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Hine Cone

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MARCH 29

1929

VOL. XV.

NO. 13



SHALL THE PINE CONE

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About two years ago now, the Carmel Pine Cone sat back good-naturedly and let its legal standing as "a newspaper of general circulation, printed and published in Carmel" be taken away from it by the City Council, on an opinion from the City Attorney. We grinned—a bit weakly, perhaps—as The Cymbal, one year old, was announced "the only legal newspaper in Carmel", was honored with the title of "official paper," and was awarded the city printing by contract for one year.

Within a couple of months, "The Cymbal" proved that it was not "a newspaper of general circulation" by ingloriously flopping. Fortunately for the city, this was not in the midst of some street proceeding or sewer contract, where discontinuance of the "official newspaper" might have seriously affected the legal status of the work. It was only through luck that failure of the Cymbal did not involve the city in a long drawn out law suit.

With "The Carmelite" now a year old, the same situation confronts the Pine Cone in its relations with the City of Carmel-by-the-Sea, but this time we are not taking the matter with a grin. We are asking the City Council to go deeper into the matter of "legality" than the mere surface indications. Experience has shown that there should be careful consideration given to the responsibility and stability of any paper with which the city makes a contract.

In Carmel, it is not unethical to have the manufacturing end of a business done in Monterey; rather it is in line with the desires of the village, as evidenced by its Zoning Ordinance. The fact that the composition and presswork of the Pine Cone are done in the city over the hill is the only excuse for denying us legality." We are, more truly than most town newspapers, a local paper, for we publish only Carmel news, Carmel comment, and things of interest to Carmel. Editorially and in every way, the Pine Cone is of, for and by Carmel. Its owners are Allen Griffin and Perry Newberry, its editors and staff include Hal Garrett, Frances Montgomery, Thomas Vincent Cator, Helen Faulkner, and Katherine Overstreet. The Pine Cone has been for more than fourteen years, regularly and uninterruptedly, Carmel's weekly newspaper. It does not believe that the City Council should lightly determine that it has ceased to be of Carmel, and has suddenly become a Monterey newspaper.

We ask our friends, and those of Carmel by residence or ownership of property who approve of the Pine Cone's efforts for the village, to use their influence with the members of the City Council to the end that the Pine Cone may not be declared "illegal" and a Monterey newspaper.

ARTISTIC BARBER POLE

If Paul Mercurio's design is approved by Street Superintendent Fraser, an "artistic barber pole" will be an added attraction to Carmel's many claims to distinction. In a petition to the Council read at last Wednesday's meeting, Paul asked permission to place such a design in front of the new shop in the Leidig building on Dolores street. The promise of its artistry was accepted without appointment of any hanging committee from the Art Association, and it was left to Superintendent Fraser to be its censor.

Mr. and Mrs. Martin Flavin, who have been in New York for six weeks or two months, have returned to their home at Carmel Highlands.

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The Carmel Pine Cone



GREAT EASTER BUNNY EGG CONTEST

Tomorrow

Last call for hunters in the great EGG CONTEST! Well not quite last call. The last call will come tomorrow morning, Saturday 30th, at 10 o'clock. That is the time set for the big Easter Egg Hunt. All girls and boys of Carmel under the age of twelve, regardless of size, color, the number of your front teeth or the width of your feet or how many freckles there are on the end of your nose, are eligible to enter Mr. Elliot Durham's mighty egg hunt so long as you are honest about your age. And let us state Mr. Durham knows nearly every girl and boy in Carmel and he is a good guesser of ages. At least he can spot the fellows who have passed their thirteenth birthday! BUT, there are a few rules besides this age rule, which Mr. Durham hopes the girls and boys entering in this big Easter egg hunt, will remember.

Here they are and it will be well for prospective egg detectives to read them well and profit by them.

Rule number 1: When you have read the poster in the Pine Cone window at half past nine Saturday morning, telling you where to go next, you will be expected to wait at the scene of the hunt until Mr. Durham gives the signal that the hunt is ON! Remember that you

will be counted a fair hunter ONLY if you wait until this signal is given. Otherwise you may not know all the rules of the game and so be counted out. During this time you may work with your eyes (try and SEE the nests from where you stand) but not with your feet! Rule 2: It will be unfair and you will be counted out of the race IF you pool your eggs and other hidden treasures. Each child must carry his or her own findings to the judges to be counted. Better bring your aprons and your bowled hats to carry the eggs in! There will be about 4,000 of them, you know.

Rule 3: If the winning girl is too young to want the tennis racket which has been chosen as the girl's prize, she will be entitled to another prize just as valuable, and one appropriate for her age. This rule holds good in the boys' case as well. If the prizewinning boy be too young to want the finest fishing tackle and everything that goes with it except the fish) all he has to do is to loudly say so and the prize will be changed. But we wonder if any boy is too young to go fishing! We don't think so.

The little tots, of course, can't make as great speed as the older boys and girls. However, their eyes may be sharper and OF COURSE

the older hunters will be careful NOT to take unfair advantage of their younger pals.

The prizes are on display in the windows of the Durham Hardware Store on Ocean avenue. We hope the girl who wins the tennis racket becomes a second Helen Wills and we look for the winner of the fishing rod to hook the biggest trout in Carmel river.

Some of these hidden treasures are so good to eat that there is bound to be much temptation along that line during the hunt. Devoured Easter eggs, marshmallow rabbits and chocolate chickens will not be counted in your score.

Watch the Pine Cone window at nine thirty tomorrow morning. when you see the sign placed there telling you where the big Easter egg hunt is to take place, go there at once! There will be full directions given for reaching this spot. There Mr. Durham will be waiting for you. He will tell you WHAT TO DO NEXT! WAIT for his directions.

The REST WILL BE EASY! Or WILL it? Look sharp and PLAY FAIR! You can not all win the first prizes but you will have all the candy eggs, chicks, ducks, with nickles in them, and other treasures, for your own. AFTER THEY HAVE BEEN COUNTED BY THE JUDGES. And that will be a prize in itself we'll say!

Be on hand tomorrow at 9:30 OUTSIDE the Pine Cone office. Keep your best eye glued to the window you'll see plenty!

Here's a HAPPY EASTER and may the BEST MAN win!

CARMEL'S FLOWER SHOW IN EL PASEO COURT

The spring flower show, sponsored by the Carmel Woman's Club, will be held on May 10 and 11, in the Court of El Paseo Building, at Dolores and Seventh streets.

The gay atmosphere of El Paseo makes it a delightful place for a flower show. A charming background is already there, and with care in arranging the flowers a very beautiful effect can be secured.

Flowers have been promised from the Valley, the Highlands, Pebble Beach, Monterey, and Pacific Grove, as well as from our own Carmel gardens. In our search for flowers we have found here many beautiful gardens which most of us know little about. If the weather is kind, six weeks hence ought to find them in the full glory of California's late spring and early summer flowering season.

WOMAN'S CLUB CALENDAR

The following is the calendar for April for the different sections of the Carmel Woman's Club:—

Regular monthly meeting, April 8th, 2:30 p.m., at Pine Inn.

Garden section, April 4th, 10 a.m., at the home of Mrs. R. M. Eakill on North Casanova street.

Garden section, April 18th, meeting place to be announced later.

Book section, April 10th and 24th, 10:30 a.m., home of Mrs. Sevilla Ford, Eleventh and Junipero streets.

Current Events section, April 3rd

and 17th, 10:30 a.m., at the home of Mrs. Charles Van Norden, Santa Lucia and Lincoln.

Bridge section, April 2nd, 2:30 p.m., home of Mrs. L. O. Kellogg, on Scenic Drive.

Bridge section, April 16th, 8 p.m. Meeting place to be announced later.

The trucking and chalk rock business of Charles Towne has been purchased by Hugh Comstock, local contractor, who will conduct it in conjunction with his regular business. The plans of Mr. Towne at present are indefinite, but he and his wife are seriously thinking of taking a trip abroad this summer and returning to Carmel this fall.

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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

APRIL'S GARDEN

By AGNES FORD
Garden Section, Carmel Woman's Club

With the downpour of rain probably over, and the soil beginning to get warm, the gardener must get busy this month. Showers are splendid for the flower beds, but the heavy rains pack the soil. Cultivate well after any heavy rain to let air into the soil.

The seed boxes sown early this month should make a green showing by now, and should be kept moist so as not to allow the tiny seedlings to dry out. Protect the boxes with netting from the birds, who have a keen eye for tender green.

Annual and perennial seedlings can be set out this month, if you buy the plants and do not raise them yourself. The roses should have a good showing of new leaves

and shoots. It is too late to prune them now for this summer's bloom.

Annual seed can still be sown, although it is now rather late. Thin out the seed boxes or beds, if crowded, or prick out the tiny plants to another box where they will have more room.

The first planting of dahlias should be made now. Take a sharp knife and divide the tubers from the main stalk, leaving a piece of the parent stalk, if possible. See that each tuber has at least one bud, or it is not likely to bloom. Plant each tuber about four to six inches deep—six inches if the soil is rather light. Set the tubers firmly in the holes in a slightly slanting position with the eye (or bud) at the top. Allow about three feet between each hole. Dahlias require full sun, so do not plant in a shady location. Water thoroughly about twice a week until the growth appears above the ground, then more often, as required. If your dahlia tubers seem very dry when you examine them before planting, sprinkle some newspapers very thoroughly and then lay your tubers on them for a few days. The tubers will absorb sufficient water to start the eyes growing, but the moisture will not be sufficient to rot them.

Begonia plants may be set out now in a shady position. Gladiolus can be planted, too, if not already in the ground. In planting Gladiolus remember that the flowers will always face south and west. So do not plant in a bed facing east for example, or they will bloom with their backs toward you. Plant in clumps of not fewer than six—more is better. To achieve a good effect, planting should be done in masses, with the taller growing varieties of plants at the back. Flowers must be studied for their likes and dislikes. It is perfectly useless to plant the sun lovers in shady or semi-shady places where they will bloom scarcely or not at all. Flowers to plant in the shade will be considered in another article.

HOW LIFE BEGINS

In a brilliant lecture effectively illustrated by slides and motion pictures, George E. Stone outlined the

purpose and scope of Visual Education Service, Inc., Carmel's new, national institute. The event took place in the home of Mr. and Mrs. John O'Shea, at the Highlands last Friday night. The lecture will be repeated early in April at Pine Inn, before the Carmel Woman's Club.

The most interesting sections of nationally known films of an educational nature will be shown and commented on. Mr. Stone is a delightful speaker, and holds the interest of his audience as it is seldom held from the platform. Of the many unique activities going on within the borders of our village, we can think of nothing as important or enlightening as what Mr. Stone's organization is doing.

To tell about it here would rob the lecture of some of its surprises. Do not miss it, if you can possibly squeeze into Pine Inn on the lecture night. The film "How Life Begins" will give you something to talk about for weeks to come. Not that you need it—but—

FUNERAL OF SIWART SMIT

W. Siwart Smit, a man of ideals with a great love for Carmel, where for several years he made his home, was buried from the Stanford Memorial Chapel at Palo Alto last Saturday, Rev. Dr. Charles Gardner, chaplain of the University, officiating. Dr. Gardner was a near neighbor of the Smits in Carmel. At the services were a number of Prof. Smit's associates in the Carmel Art Association, of which he had been a charter member.

Siwart Smit was born in Holland, coming to America at the age of 21 with the firm determination not to return to his native land until he had made a business success. This he accomplished in St. Paul, Minnesota. When success came as a reward for his conscientious devotion to business and his brilliant mentality he returned to Holland once every year during the life of his parents. Four years ago he came with his family to Carmel for a month's vacation. He was so charmed with the place that he immediately decided he must have a home overlooking the old Mission.

Within a week after his arrival here, he purchased the beautiful homestead at San Carlos and Santa Lucia. He built a large and substantial house on these spacious grounds and lived there until failing health compelled him to make a change. Mr. Smit was vitally interested in all civic matters and studied and worked along the lines which he believed were for the best interests of the village. Their home was the center of hospitality and a large number of friends feel that their removal was a distinct loss to the community.

SUITS BEGUN TO COLLECT NOTES

Litigation over several promissory notes varying in amounts from \$5500 to \$6500, issued in 1926 and 1927 has been started by the Western loan and building company through Attorney Leland H. Walker. A complaint against A. Nastovic, Olga Nastovic, Charles L. Berkey, Barnet J. Segal, Carmel Land Company, Ruddy V. B. Wolf, John and Jane Doe, was filed in the Superior Court at Salinas. Amounts alleged due on the respective notes range from \$5023.44 to \$6375.39.

Carmel and San Luis Obispo boast the fastest growing telephone systems in the central coast counties for 1929 it was revealed today in figures made public through the Pacific Telephone magazine. During the first two months of this year 10 new telephones were installed in Carmel, a gain of .93 per cent. San Luis Obispo had 18 new telephones for a gain of .56 per cent.

Mrs. Anita Hodgkins of Palo Alto has taken a cottage in Carmel for a week or two.

Mr. and Mrs. Ray Boynton are spending a few days in San Francisco.

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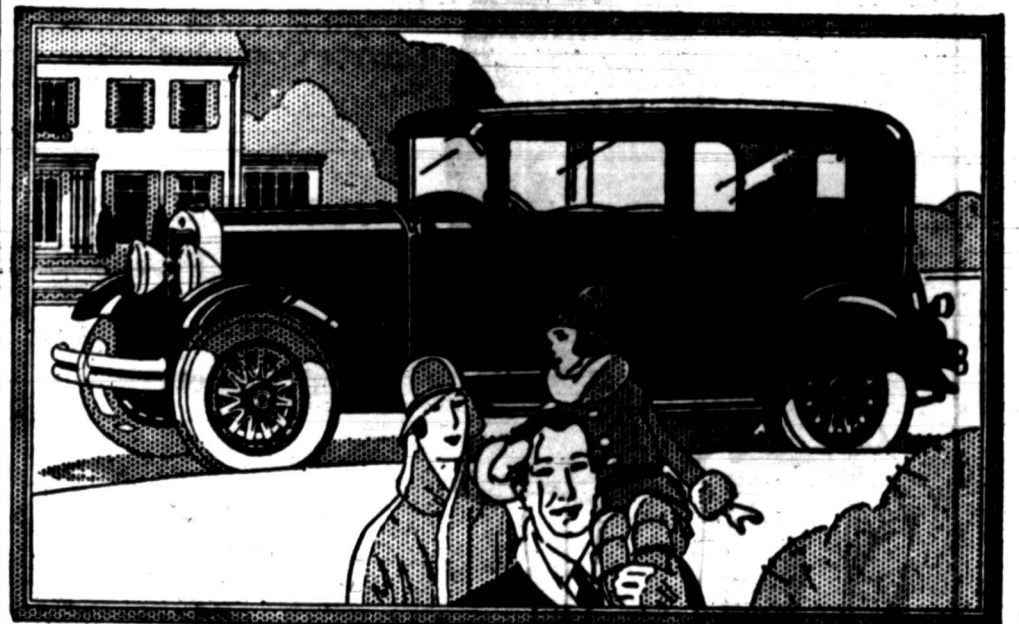
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MARTIN JOHNSON'S "SIMBA" To Be Shown at GOLDEN BOUGH

The Monterey Peninsula is to have a real treat when The Theatre of the Golden Bough shows Simba, a picture describing Mr. and Mrs. Johnson's travels in the African Jungles. This film has been and is now being roadshowed throughout the country at admissions from one dollar to two and how the Golden Bough secured this masterpiece for its premier run on the Peninsula and can afford to charge only fifty cents, only Mr. Hardy, the manager, knows and he seems to want to keep it a secret.

Among the prominent men on the Simba National Sponsorship Committee are: Hon. Chas. G. Dawes, Ex-Vice Pres. of the United States, Hon. Theodore D. Robinson, Asst. Secretary of War, H. H. Prince Albert DeLinge, Belgium Ambassador, Hon. William Gibbs McAdoo, Mr.

Gilbert Grosvenor, Pres. of National Geographic Society, Dr. William M. Mann, Director National Zoological Park, and Dr. C. G. Ammot, Secretary Smithsonian Institute.

Real thrills and not a dull moment are in store for those who visit the Golden Bough on Wednesday, Thursday or Friday, April 10, 11 or 12 or at the matinee on Thursday afternoon at three o'clock, which is to be attended by the pupils of the Sunset School.

KING OF VIOLINISTS TO PLAY IN CARMEL By Hal Garrett

The Carmel Music Society is clever.

Why? Because they are saving their best concert for the last—to make sure of selling us next season. So don't miss Albert Spalding, "King of Violinists," Friday, April 5, at the Golden Bough. It's the Society's last course recital, and their star attraction.

Few even of the world's greatest artists can fill Carnegie Hall. Spalding does it again and again. Such papers as the New York Times, World, Sun, Herald-Tribune, the Boston Post give this violinist everything. In the great capitols of the world, music lovers crowd any hall Spalding chooses to appear in. In Carmel—well, I predict late comers will be turned away by dozens. So order your seats in advance.

When New York sends a show on the road, an inferior cast is used, and they don't play Carmel. When they send a world renowned musician, no substitution is attempted. The artist comes "in person," and thanks to our enterprising music

society, he comes to Carmel. To secure a date in Carmel is no easy matter. The soloist must have played before kings, the great critics of New York, London, Paris, Berlin and have been found "not wanting." Many outstanding, international performers have failed to make the Carmel grade. New York, Paris, London may give them an enthusiastic hearing—but not Carmel. Albert Spalding is one of the few who go over the top, and our village is lucky to have a chance to hear him.

What is the favorite instrument of nine out of ten music lovers? Decidedly the violin. It is capable of greater warmth, reliability and precision than the human voice. In the hands of such a master as Spalding, it becomes a universal favorite. Its eloquence has astonishing range. It can be made to plead, sigh, breathe a love song. Its expression may be jubilant, poetic, sprightly, mournful. It's absurd to go on talking of angels playing harps. The violin is the only Heavenly instrument.

We take off our hats to the Carmel Music Society, packing the Golden Bough to hear a mere pianist. But how can they ever handle the crowds that will crash the gate to hear Spalding April 5th!

CHARMING OPERETTA BY SUNSET PUPILS By Monte

Once more Pandora betrayed her trust, opened the box of troubles and only after grief and sorrow found hope and love and so lived happy ever after in the Paradise of children. The latest appearance of Pandora and her playmates was made Friday evening at the Carmel Playhouse when the pupils of the upper grades of Sunset School presented the operetta "Pandora", the familiar tale based on Hawthorne's "Paradise of Children."

In this day and age of jazz for infants and juvenile entertainers, the boys and girls who sang and acted the classic tunes and lines of "Pandora" were a refreshing joy to their elders, and judging by the applause from the schoolmates present in the audience, the younger generation prefer "real opera" as well.

The company of sixty presented a beautiful appearance in their colorful hand blocked Grecian costumes. Each child designed and made his or her own garment. In true bare-legged, sandaled and wreath-crowned Greek style, the opening chorus was beautifully sung. Voices were not strained and the words of choruses, solos and duets were clearly understood.

Vera Hunter had been chosen after a preliminary tryout to sing the title role and her sweet and true voice together with her splendid poise, won her audience. Epimetheus as sung by Bernard Watson was an instant hit from the time he sang his first number, "I'm So Lonely." If Bernard so wishes he may well have a future as an operatic tenor. He has the build, the voice and stage feeling. He played his part well. Tad Watson made an attractive Quicksilver and looked the part to perfection. Blanche Larson was handicapped by a severe cold but sang bravely and looked altogether like a real Greek maid. Little Henry Herold made his first appearance in opera as Cupid and filmed in pink chiffon with bow and arrow, his cherubic face and blond curls were loved by the entire audience. Standing sans overcoat et cetera on a chilly stage during two closing choruses and a solo meant nothing in little Herold's life. The eyes of the world and the glory of spotlights were fire enough for him.

A word of praise for the two

bearers of Quicksilver. Dusky lads clothed somewhat in tiger skins and grape leaves, Vincent Morris and Yositate Miyamoto did their lineless bit with rhythm and precision.

The trouble chorus was perhaps the ensemble hit with eight speaking parts, the imps dressed in black

wings and the proverbial tails. Their dance delighted all and lines were spoken with vim and venom as called for. Janie Hopper who was to have played the imp, "Lies," was prevented from so doing by illness. Ruth Whiffin ably substituted.

THEATRE OF THE GOLDEN BOUGH

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Nancy Carroll
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Wed., April 3

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By Owen Davis
An All Star Cast
Latest News Events

Thurs., April 4

Me Gangster

June Collyer
An All Star Cast
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April 5

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Carmel

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while alterations and extensions are going on in several different places, Carmel's business is in the most progressive state since the village started. All of the new buildings are of California-Spanish design; three of them are in the business section of town, two will be devoted to stores and shops; and the outsider, on the edge of the village in the Hatton tract, is the Grace Deere Velle Metabolic Clinic, the largest and costliest structure yet built for Carmel.

Lincoln Inn, at the corner of Lincoln and Seventh streets, will be a hotel, and a very beautiful and exclusive one. The Leidig building, which before its completion, may acquire a Spanish name yet will probably always be known as the Leidig Building, because the site on Dolores street near Ocean avenue has been for many years the home of Mr. and Mrs. Robert G. Leidig, its owners—will house Paul's barber and beauty shop, the Town and Country Shop, and the Phillips Shop, with the office of the Carmel Taxi Company. Another store has not yet been leased.

The building recently finished on Ocean avenue above San Carlos street, managed by Segal and Jones, has room for four large stores. Further down the main street, at the corner of Monte Verde, Percy Parkes has purchased the Monte Verde apartments, moved the old structure off the avenue to the lot

next door south, and will remodel it completely in the Spanish style. On Dolores street, between 7th and 8th, just south of the Telephone Building, Dr. Raymond Brownell has planned to build. The express office is erecting a small, but neat building for its own use on Seventh, beside the Telephone Building. Delos A. Curtis is remodeling the shop formerly occupied by the First Edition Book Shop on Ocean avenue, and Mrs. Newhall will move in with a stock of children's gowns and toys as soon as it is completed.

There are other things moving, more things planned, a dozen things in the air, until it seems that down-town Carmel is having a general spring fever of the clean-up kind. As most cases indicate a tendency toward architectural beauty, and a desire to lessen the fire hazard, the feeling of the village is all favorable. Only where the project gives a hint of the objectionable industries is there criticism.

Before completed and equipped, the Grace Deere Velle Metabolic Clinic will cost \$200,000, it is said. Its purposes have been told in these columns before, quite fully. In the ordinary way, it is not a hospital, but an institution for the study of certain diseases looking to their permanent eradication, or reduction. Dr. R. A. Kocker will be at the head of it. It is the gift to humanity of Mrs. Grace Velle Harris, who lives at the Highlands.

**THEATRE GUILD GIVES RARE TREAT
TO LOVERS OF IMPORTANT DRAMA**

Last week, the Theater Guild presented in Carmel the first of a series of monthly, short play evenings. With informality the key note, the audience was welcomed by Guild members at the Parsonage playhouse on Monte Verde street just

off Ocean avenue.

A small but convincing stage set with appropriate lighting, made atmosphere for the Guild's first play. Milton Hamilton-Singe's "Riders to the Sea" had been selected under the direction of Mrs. Gertrude Bardarson and capable actors interpreted this tragic one act drama of Irish peasant life. Conceded to be one of the finest one act plays ever written the Riders is a favorite in repertoires of little theatre groups who attain to the most artistic in spoken drama.

"Riders to the Sea" is at once pretentious and simple. The plays of portent, like life's most dramatic moment are the simplest when all's said and done. In the Guild's production, economy of movement couldn't have been improved upon, yet it might have been simpler. By "simpler" is meant quieter, more natural tone of voice, more intimate feeling. It is not an easy thing for a cast to drop the big theatre manner and tone down to an "intimate" audience.

It seems not the business of those privileged to enjoy and benefit by these sincere and admirable efforts of a united group, whose common interest is dramatic art, to criticize. At least it seems not the helpful, uplifting thing to make a point of telling the actors and directors all the things they should not have done. They undoubtedly know as soon as anyone. Unless we are asked. Or unless something very bad happens. Certainly nothing very bad happened in "Riders to the Sea." On the other hand it was admirably done.

Attending the announced series, perhaps the greatest advance for all may be obtained by seeing clearly and straight, the play itself as the dramatist wrote it and as we are sure intelligent players, as are those of the Theater Guild, strive to present it.

Do we learn the whole of any lesson in one reading?

The story of "Riders to the Sea" is one in which the heart of the old Irish woman Maury is wrenched at the loss at sea of her six sons. One by one they have

gone from her, her youngest, last of all leaving her, after years of anguish, no more grief to be borne. This thought brings to her a moment of triumph and to the audience an overwhelming pity. Not a happy play and not a play, as Herbert Heron informally announced in his preword, of universal appeal. But a play whose portrayal by Blanche Tolmie as Maury, Tommi

Thompson as Kathleen, Genivieve Swain as Nora and Lynn Bramkamp as Barclay, made increasingly interesting to an appreciative and pleased audience.

After the play, coffee was served and V. Miles Bain sang Irish songs. Owing to a concert date conflicting with the Theater Guild date, "Riders to the Sea" was repeated Saturday evening.

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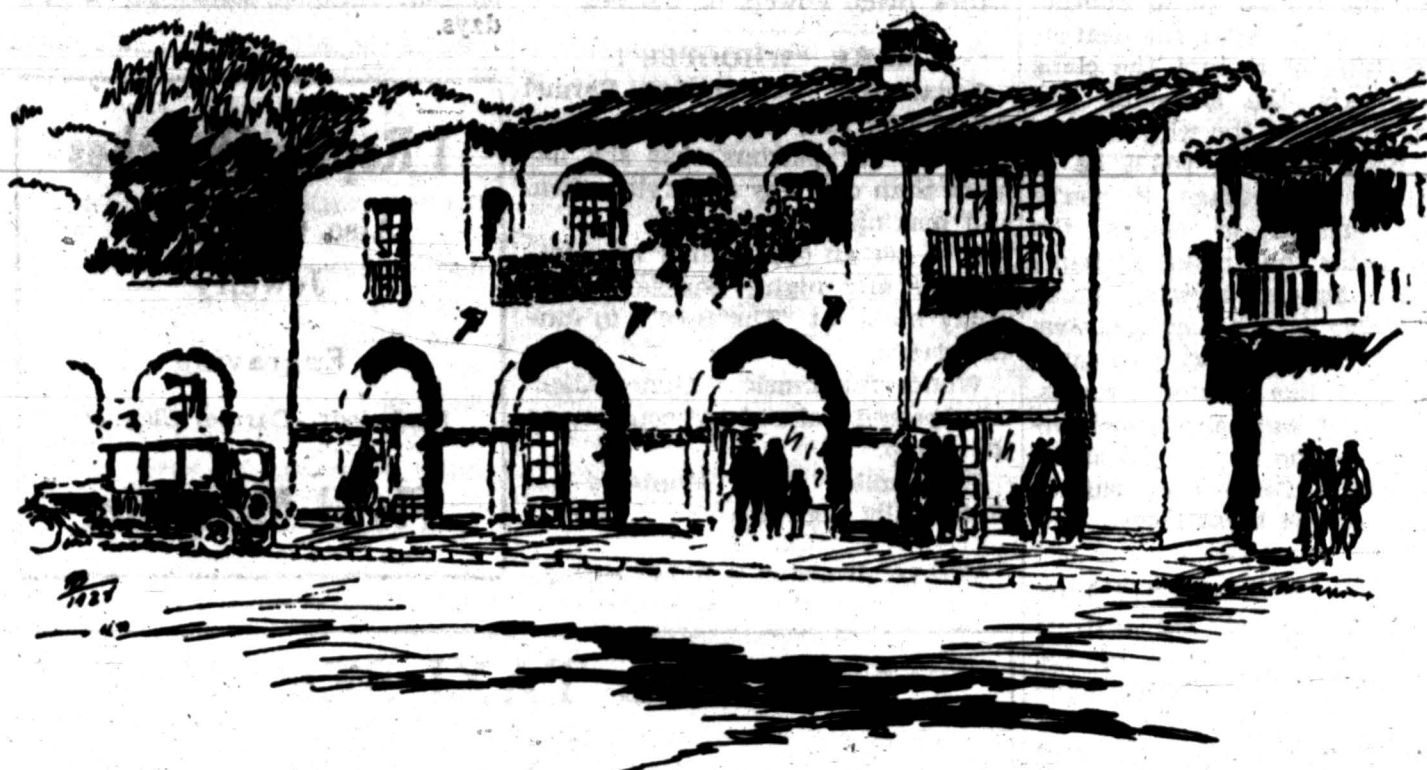
Also headquarters for
Carmel Taxi Service

**The
Town & Country
Shop**

Dolores St. near Ocean
Carmel-by-the-Sea

LEIDIG BUILDING NEARS COMPLETION

Tenants Ready



The architects who designed the Leidig Building, Blaine and Olson, already have to their credit in Carmel two of its most interesting structures. La Giralda and El Paseo. Differing widely in detail of design, their buildings are Spanish in type, with the arches and grilles, the thick white walls in contrast with red tiles of roofing and orna-

mented balconies. The Leidig Building with an arched colonade is considered by many the best example of their artistry of design.

C. H. Lawrence of Oakland is the general contractor, the same concern that built El Paseo. L. R. Striker ran the concrete which is the basis of this fire-resistant structure. The plastering was done by J. E. Eckett. Carl S. Rohr handled the wiring contract, Peirce and Towle the plumbing. Wm. McPhillips the painting and Frank J. Thomas the tiling, roof and decorative. Mostly the job was a local one.

Already three of the four stores have tenants waiting for completion to let them into their new quarters. The barber shop owned by Paul Mercurio, which was on the same site before, and moved, building and all, to Dolores and Sixth, will come back, augmented by additional chairs—five now, it is said

—and with a beauty shop specialist and manicurist. A rather perfect tonsorial parlor for either man or woman will be Paul's.

The Town and Country Shop has a lease, and will move its stock of women's hats and gowns and all the specialties that appeal to the feminine heart, into the new building shortly. With it goes too the headquarters of the Carmel Taxi Company, growing bigger every year, and now a village institution. The days of the candle-lantern and hiking through sand dunes and 'cross lots has passed, and now one calls Fifteen and waits the arrival of the taxi.

The Phillips Shop also has leased in the Leidig Building. It has outgrown its present place across the street, and when it is in its new location will present a complete line of men's furnishings. Only one store remains to be filled, and the Leidigs are being careful that its occupant shall round out the whole, and make a perfectly harmonious building, for they will themselves live in the beautiful and commodious upstairs apartment.

LEGISLATURE TABLES COUNTY UNIT ACT By H. S.

The Education Committee of the State Legislature called a Public Hearing for the discussion of the County Unit plan last Tuesday evening, March 19, in the Assembly room at Sacramento. The room was well filled with legislators who were desirous of further information on the subject and with interested outsiders who seemed, judging from the remarks they applauded, largely against the proposed plan. Very able speakers presented both sides, and to the writer, who attempted to be fair-minded, there were good points both for and against. One felt, however, in all arguments that the child himself, and his real welfare was rather overlooked. Doubtless he was in the back of their minds—but we wished he had been in a more prominent place. It seemed to the listener that the methods of conducting this large educational institution which we have created had overwhelmed education itself and the welfare of the child.

A vote taken in the committee immediately after the debate was quite unexpected to the audience and resulted in tabling the proposed county unit bill by a vote of seven to four.

There seemed to be an alignment of the cities against the rural districts. The cities seem quite willing to impose on the rural districts this centralized form of control which is patterned after their own, but strangely enough are not willing to come under that control themselves in a true County Unit which should include the cities.

When the matter comes up again

in two years, as it undoubtedly will, lines which will not seem so dangerous or so drastic as those proposed at this time.

One begins to suspect after the rejection of Amendment No. 6 and the County Unit plan failure that people are refusing to accept half-way or unsatisfactory measures—that they propose to wait and work things out thoughtfully and carefully in matters concerning education.

The boys who have molested mail boxes on the rural route are warned by Stella L. Vincent, Postmaster,

that further depredations will bring serious consequences.

CARMEL VALLEY

16 1/2 Acres

Six miles from Carmel. Fine view of valley. Good well. For a beautiful home site, see

Monterey
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Electrical Equipment

and Installation

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LEIDIG BUILDING

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SOON IN OUR NEW SHOP

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Our new Barber shop and Beauty parlor will give to Carmel the very best in up-to-date equipment and sanitary precautions. Expert barbers, four of them, and a staff of beauty operators will be at your service.

PAUL'S

Barber Shop

Beauty Parlor

Carmel's Best Real Estate Offer for This Week:

This is the kind of a home that men like. Large rooms, high ceilings, plenty of space. And it's the sort of home that women of good taste like, for it's artistic.

Large fireplace in a large living room; four bedrooms, roomy, well planned kitchen and breakfast room. And, there's a guest house with livingroom, bedroom, kitchen, bath. Both furnished.

ALSO I am offering a most charming stucco home in Berkeley in exchange for Carmel property. This is an exceptional opportunity.

Elizabeth M. Clung White

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ONE MORE SHOP

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Robert G. Leidig

About April 15th

We will be in our new home in the
Leidig Building

with a complete stock of men's
furnishings and sports wear

Grayco
Shirts Cravats
Sports Coats
Hose
Leather Goods
Pajamas
Sweater Sets

*The
Phillips
Shop*
CARMEL
BY THE SEA

A BUSHEL of CHAFF

By Hal Garrott

In spite of the fact that Carmel has no Chamber of Commerce, the village increased its rain-fall, to thirteen inches against Pacific Grove's ten.

Carmel holds many records, Peninsular, state and national. We lead the county in increase of telephones for February. We head the



The Easter Rabbit

Is Laying

BOOKS

This Year

The Village Bookshop

Dolores St

Carmel

LOT WANTED

15 to 20 foot frontage—to buy or lease—preferably lease for five years. Must be active location. Quote location and lease rental.

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No soot. No charring. A score and more of household uses.

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nation in musical appreciation. Twenty per cent of our population attended high class concerts, compared with less than one per cent in New York City. Next to Carmel La Porte, Indiana, heads the list with a nine per cent appreciation. Our village boasts thirty listings in Who's Who in America. The entire balance of the country averages only one listing to 3000 inhabitants, based on the 1920 census. This census gives Carmel 600, making our Who's Who representation one out of twenty. As such things are figured, our village is one hundred and fifty times as cultivated as the average for the rest of the country.

With the new zoning ordinance passed, Carmel will enjoy the distinction of being the best protected residence city in America. In spite of our attitude toward industrialism—or more likely, because of it—Carmel leads the Peninsula in amount of building permits, based on population.

"He's a good egg!" said a sixth grade boy to his pal, as they rubbed noses against the window of Elliot Durham's hardware store.

"Who's a good egg?"

"Why the guy that's hidin' all that Easter stuff in the woods."

The majority of music lovers preferred a violin to the piano. The sustained eloquence of the fiddle's tone resembles the human voice. And in the hands of a great artist like Albert Spalding it is ever ybit as appealing. Carmelites recently packed the Golden Bough to suffocation to listen to a mere pianist. What will they do when Spalding appears Tuesday, April 2!

Many otherwise loyal Americans prefer their violinists to have foreign names and hesitate to attend the recitals of fellow countrymen. A national ineptness in violin playing provides a certain justification for this feeling. In fairness to Albert Spalding it should be mentioned that his surname at birth contained enough Zs and Vs and Ks and SCHJXs to satisfy the most ardent Anglophobe. As a tiny child he was adopted by the sporting goods tycoon, A. G. Spalding, whose name he bears.

That Albert Spalding has risen to the top in spite of his American name, is all to his credit. He might easily have gotten rid of the handicap by assuming a stage alias. But he chose to stick to Spalding through thick and thin. Also when A. G. Spalding, his adopter, died, he refused a share of the estate. His interest went to the widow—all of which shows what a generous, manly fellow he is. So, if you are prejudiced against American names for fiddlers, just imagine that Albert's name is Imrevehininio Weisschanzatski. I'll guarantee it was all of that. And you'll agree, when you hear him play.

"Where are you from?" Inquired a citizen of Los Angeles, accosting me, with a Southern California smile, as I strolled across Pershing Square.

"Carmel," I answered.

"Never heard of the place..."

"Thank God," I muttered. "We try to keep it out of the papers—and might succeed if some of your Hollywood virgins would stay in their temples where they belong..."

"You don't mean..."

"Yes, I do..."

"Hm—well, it served her right, going to that disagreeable up-state climate when she had all Southern California to choose from. And we would have appreciated the advertising!"

To really appreciate Carmel's urday after visiting her sister Mrs.

blissings one should go to another town for a spell. After the deafening screeching of motors, the clang of street cars, the shrieking and rumbling of trains, the whirr of airplanes, how thankful you'll be to get back to the village—if you're fortunate enough to escape the speeding autos that make a shambles of Los Angeles' streets. Three killings a day is the average, they tell me. Even their rest cure sanitariums buzz like factory rooms. Complete quiet such as Carmel enjoys, would be too much of a shock to a Southern Californian suffering from nervous breakdown.

Miss Muffitt is in obedient little doggie, does just what her mistress tells her. But like some of the rest of us, Muffitt doesn't like many bosses. The Yorkshire terrier thinks one is quite enough. So when Cell Stevens leaves home her pet is not so quick to obey those who are left behind. Sometimes she even refuses to go and lie down in her basket.

"Then there's only one thing to do," the house maid told the reporter for the Pine Cone when he called.

"And what is that?"

"Get Mrs. Stevens on the wire, and have her telephone Miss Muffitt just what to do—"

"Indeed!" said the reporter, who had never heard of dogs taking orders over the telephone.

"Yes," went on the maid, "We hold the instrument to Muffitt's ear. When she hears Cell say, 'Go and lie down in your basket, Miss Muffitt!' she scampers off to her corner, and stays there as quiet as a mouse until her mistress returns. No, we never have any trouble with Muffitt as long as we can get Cell on the phone."

FOUR WALLS AT CARMEL PLAYHOUSE

"Four Walls," a high tension drama of gangland written by Dana Burnett and George Abbott, is the next attraction of the Carmel Playhouse. Under the direction of Cyril Delevanti, it will be presented tomorrow night at the Abalone League's theatre on Monte Verde Street.

Often called the "American Liliom," "Four Walls" calls for a cast of twenty characters. Heading this list is By Ford playing Benny Horowitz, a roughneck. Ford promises to eclipse any part he has ever portrayed as he is particularly suited to this type of character. Alice MacGowan plays Mrs. Horowitz, his mother. She will be remembered for her splendid work in "The 13th Chair." Monk, gang leader, is played by Ernest Schweninger and makes an excellent foil for By Ford. Elizabeth Sampson, playing Freida, has undertaken a part that calls for a gamut of emotions. Elliot Durham plays the detective and Eleanor Pitcher is Bertha. Without a great deal of effort, Talbert Josselyn portrays Tom, the bartender.

Others completing the cast are Marion Ford, Katherine Weeds, Mike Uzzell, A. G. E. Hanke, A. V. Uzzell, "Frenchy" Murphy, Vic Renslow, Frank Murphy.

Miss Orre Haseltine has as her guest her brother, Mr. William Haseltine of Boston.

Mr. Frederick O'Brien, the noted author, arrived in Carmel today for a stay of a week.

Miss Laura Dierssen has as her guest Miss Margaret Watson of Sausalito.

Mr. and Mrs. McKenzie Gordon are spending a week or ten days at Pine Inn.

Mrs. Mary F. Martin of San Francisco returned to her home Saturday after visiting her sister Mrs.

Laura Bride Powers of Carmel.

MAKE "WHOOPEE"!

Lena, the well-known Carmel dressmaker and "Fix-it" girl, wants to show her patrons that she has more than one way of serving them and making them happy.

Give her an opportunity by meeting her any night, especially Saturday night, at "The Spot," to dine and dance.

Wonderful music. Gene Allen, unsurpassed colored syncopater, at the piano.

Four miles from Monterey on Watsonville highway. ADVT.

Mrs. Leigh Liston is in her cottage

on San Antonio street for a few days.

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Engraving

Next door—Carmel Cleaners

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This new electric heater heats the air

A SEWING room, 9 feet by 10 feet or less, with a chilly temperature of 57 degrees can be kept at a cozy temperature of 68 degrees for three long hours for 13 cents.

An ordinary size bathroom on a cold spring morning, temperature 52 degrees, can be raised above 70 degrees.

Our special electric heating rates average 30% less than the lighting rates.

See this electric heater at your dealer's. Or phone or call at our office. We'll send you one to try in your home. We'll take it back if it doesn't meet with your enthusiastic approval.

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CONCERNING THE
SCHOOL BONDS

By Preston W. Search

Our Carmel school trustees are asking for a bond issue of \$75,000 to meet the immediate needs of our local schools. They should have it. The amount is not too large. Indeed, it is rather too small, for it will not meet exigencies beyond one or two years in advance.

The situation is imperative. No city or town in the state has had a larger comparative growth during the last few years. Springing from a childless colony in the woods, with no advance provisions, but with needs consequent to rapid development, our community has been compelled to face conditions demanding unexpected necessities and care. The number of children has grown with larger percentage even than has the town. These children are all in the schools. They stay in the schools, as is indicated by the large graduations and by the surpassing quotas taking the stages for transit to the Union High School at Monterey. The enrollments are increasing with marked rapidity. A few years ago Carmel had only young families, with few children of school age. Now it has become a city of homes and of large families. To meet the situation progressively impending, particularly of a year or two hence, the bond issue should have been larger; now that the trustees have conservatively asked for only \$75,000, the amount should be granted at once.

Not only the needs but the pride of the community is at stake. Our boys and girls have been doing their

and courtesy on the streets as well as in the homes and schools, and by recognized and accredited standings in all competitive achievements. Superintendent and teachers, of unusual character, are absorbingly devoted to their work and are presenting schools of outstanding excellence and reputation. We have an active and efficient schoolboard, keenly alive to public responsibility, giving much private time and serving without a dollar of compensation. To maintain standards and advance progress in keeping with the spirit of the day, Carmel must do its part. As to Superintendent Bardarson, I have only one objection: He is a rising young educator, of fine professional spirit, whom larger places will seek, and whom Carmel will keep only with great difficulty. To hold teaching clientele like our own, it is for us to show our appreciation and provide means for progressive excellence.

As to the costs of this bond issue, distributed as it is over a period of fifteen years for benefited future populations to pay, these costs would be considered as nothing by a single business enterprise. To the average family the yearly cost increase would be less than a single admission to a first-class show; less than the price of a single hotel meal for one person. The heavier costs will fall on our wealthy citizens, who have come here because of the culture of Carmel and for residence homes. These people will not object; they are more than willing to carry the greater part of the costs. Carmel is not a place of commercial activities and resources. It is a city of homes, cultured homes, of citizenship proud of our

distinctive local intelligence. We may differ about many things, as strong individuals will; but we do not differ as to the value of good schools. Ofttimes criticized because we do not want to average with other places of lesser standards, let us show the world we take no stock in illiteracy—that when it comes to education this is a 100 per cent community. We do not want a miscellaneous and heterogeneous population in Carmel; but we do want families of ideals and cultured homes, of civic pride and faith, with children to be educated in our schools. In this let us be unanimous.

SPECIAL EASTER EXERCISES
AT THE COMMUNITY CHURCH

A quartet will sing, and special numbers will be presented by the children Easter Sunday morning at the Community Church. Moreover, Joy Pestelle and Joyce Uzelle will have a dialogue, "A Lesson in Faith." Then a short sketch entitled Anne-Marie will be given by Mrs. V. M. Bain, Mrs. I. M. Terwilliger, and Mrs. Chas. Askew.

A special Easter offering will be taken; and a new Easter sermon by the minister, Rev. I. M. Terwilliger, will conclude the exercises.

If the record of recent Sundays is maintained, attendance will be large. Come at quarter of eleven and assure yourself of a seat.

GILBERT'S "OLD OAK,
MONTEREY" WINS PRIZE

Arthur Hill Gilbert of Pebble Beach has been awarded the second Hallgarten prize of \$200 for his picture "Old Oak, Monterey." The first prize was awarded to Thayer of Boston, for "Circles" and was \$300.

These awards were announced at the 104th annual exhibition of the National Academy of Design in New York.

Mrs. Kent Clark and her mother, Mrs. Ira Miller, spent the week end at their home on San Antonio street.



MOVING?

Your telephone company will appreciate being told days ahead! We want to welcome you to your new home with the kind of service that will please you.

Perhaps you have been on a party line.

Possibly you have been getting along without an extension telephone.

Perhaps you desire the listing of an extra name in the telephone directory.

Just call our Business Office.

THE PACIFIC TELEPHONE



AND TELEGRAPH COMPANY

VOTE ON SCHOOL BONDS NEXT TUESDAY

Make Our School One of the Best in the State A Worth While Investment at Low Cost

STATEMENT OF FACTS

The Sunset School has outgrown its buildings.

It has never had a real Assembly Hall. The play room which has been used for assemblies is inadequate in size and equipment and is needed for other purposes. A new Assembly Hall is proposed with a seating capacity of five to six hundred, built as a separate unit and available for community purposes as well as for school needs.

There are but six class rooms in the school building. If the eight grades are to be properly housed, we need to build two additional primary rooms. These can be united in building of the type of the kindergarten and placed near it.

The shop is inadequate and improperly placed. It can be utilized, however, if moved and enlarged. An art room should be added, the whole forming a Manual Arts Center.

Cafeteria facilities are insufficient even for the number of pupils now served. The kitchen ought to be enlarged and more serving space provided.

To make room for the new buildings and leave sufficient playground space, it is necessary to buy four lots at the north. This will carry the grounds to Eighth Avenue and thus include the whole block.

To meet these needs the trustees have asked for a bond issue, to be voted upon at a special election on Tuesday, April 2. The bond issue will cover the following items:

Assembly Hall	\$40,000
Primary Building and Heating Plant	12,000
Manual Arts Building	10,000
Cafeteria Enlargement	3,000
New Ground, Grading and Playground	
Equipment	10,000
Total	\$75,000

We consider the proposed enlargement and improvement necessary to both the children and to this community.

In this connection, it should be noted that the Sunset District includes not only

Carmel-by-the-Sea, but the Point, a portion of Carmel Valley, Hatton Fields, Carmel Woods and Pebble Beach. The valuation on the property outside the city limits is greater than that inside and the total was \$4,500,000.00 in 1928. As it is increasing rapidly, it will probably be between five and six million by 1930 when the first payment on the bonds will be due. The bonds are planned on a 15 year basis so that \$5000.00 will have to be paid each year. The first year's interest will be \$3750.00, making a total of \$8750.00 due in 1930. This will require a tax of about 15c on the hundred dollars, if our estimate of the valuation proves to be correct. (As the valuation increased over a million dollars between 1927 and 1928, our guess is conservative.) With the annual decrease in interest and the usual increase in property valuation the tax may reasonably be expected to diminish rapidly year by year.

The county valuation of property is lower than the city valuation, and seems to come to about 25 per cent of the market value. If your house is worth to you about three thousand dollars, the county probably values it at seven or eight hundred. That means that your tax for these bonds would come to \$1.05 or a little more the first year. If you live in a larger house, your tax will be proportionately greater, but if you live in a larger house you can afford a larger expenditure for schools.

The trustees of the Sunset School place these facts before you and ask that you weigh them carefully—the present and future needs of our children, the necessity of having a really first-class school system in Carmel, both as to personnel and plant, its value to the kind of citizen that we wish to have among us, its value even in dollars expressed in real estate appreciation.

We believe that all the affairs of the Sunset School and the plant already established have been administered with strict economy and for the welfare of our children.

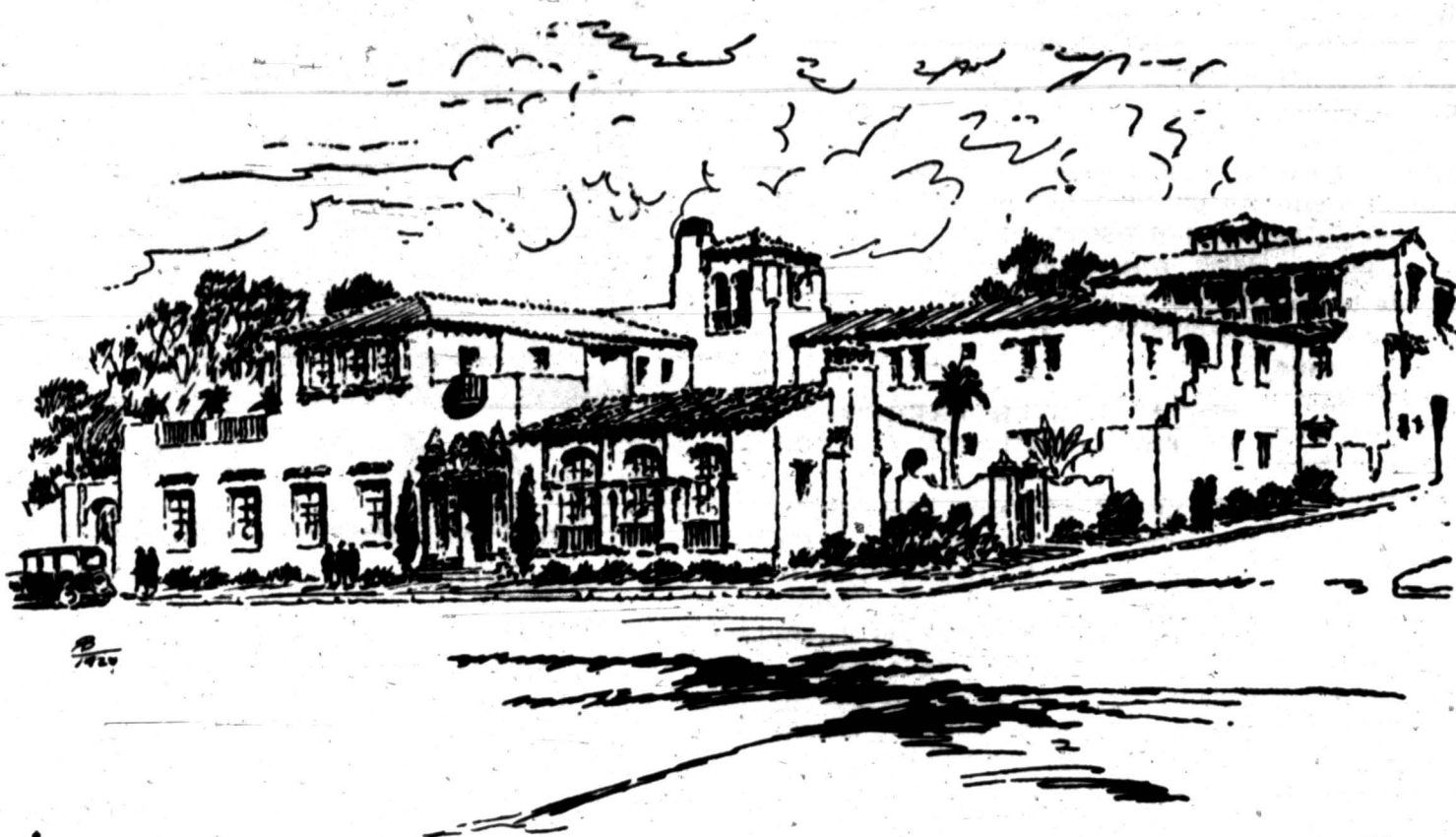
And we wish to point to the past improvement and growth in our school and have you register your approval of a continuance of such policy.

(Signed)

FREDERICK BIGLAND, President
HESTER HALL SCHOENINGER
CLARA N. KELLOGG, Clerk.

LINCOLN INN WILL BE

BEAUTIFUL HOSTELRY



Another building with Blaine and Olson its architects, and old Spain its motif. Next to Dr. R. A. Kocher's La Giralda building, it combines with it in architectural design to make that part of the block from Dolores to Lincoln along Seventh an harmonious whole.

Lincoln Inn, to be occupied by Mrs. L. J. Ball as a hotel, is being built by Dr. Kocher for the purpose. Mrs. Ball's phenomenal success with the very limited accommodations of the old Lincoln Inn, a residence formerly the home of Sidney Yards, proved the need of an adequate structure, and Dr. Kocher saw the opportunity. A long term lease was drawn, the old structures were hauled away to new locations,

and work was begun upon the very modern fireproof building which is fast nearing completion.

It is of concrete, with red tile roofs, the cement and building materials from the T. A. Work Lumber Co. of Monterey. Lannon Bros. of Oakland did the millwork.

All the interior furnishings, furniture, floor coverings, curtains,

draperies and the like, have been left to the fine taste and experience of W. L. Koch of Carmel. In El Paseo building. Each room will be separately considered, and its fittings designed for beauty of effect. When the Lincoln Inn reopens in its new building, it will have a home unexcelled by anything of its size in the state.

that splendid work was being done without advertisement.

A listener to Toscanini directing an orchestra always marvels at the wonderful power he seems to wield with the players. What, one thinks to himself, as the stick in the little man's hand ceases describing its rhythmic passes only to glide into a mighty, full-circle whirl — what is the miracle of Toscanini? The last time he directed the Philharmonic in New York, one could not help thinking that here was this audience, as familiar as Carnegie Hall itself and the same that had often made one question whether a more lymphatic lot of concert-goers existed, suddenly changed in aspect, its placidity becomes something quite close to the frenetic, and its emotions coursing over its features as ingenuously as though it had been a crowd of

primitives at a prizefight. These things were the externals

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

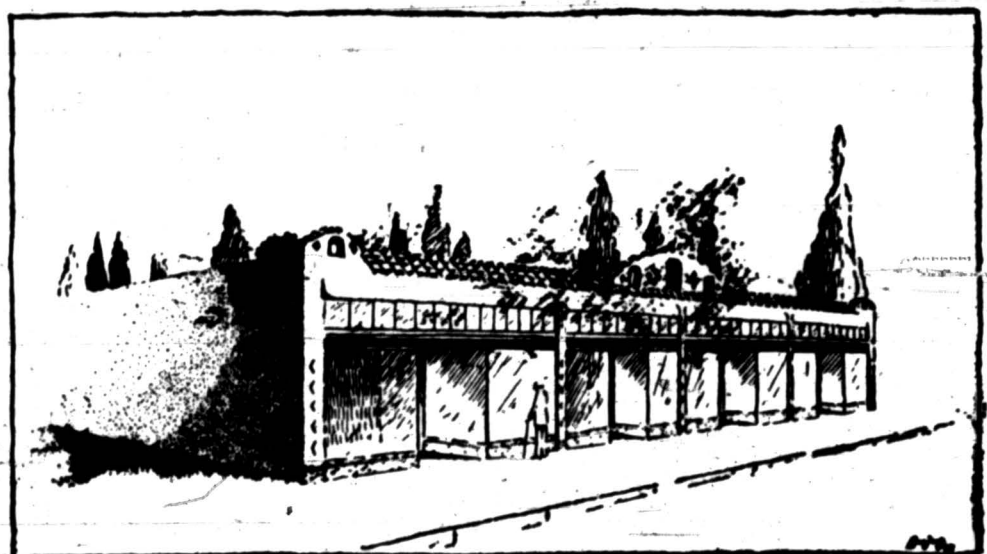
We ask, what of the American dance? Prominent dancers and ballet masters discuss the realization

of a New World Ballet and an American National Institute of Dance on the order of the Russians, the Scandinavians and the French. Our choreographic leaders — Albertina Rash, Irene and Alice Lewisohn, the Denishawn Dancers, Bolm, Fokine and Gavrilov — advance all kinds of argument on the subject. However, is there such a thing as an idiomatic American dance — outside of jazz? Do we have racial dancers whom we could place on a pedestal distinguished as that to which the Russians have elevated their Pavlova, Geltzer, Spesivtzeva; the Germans their Weisenthal, Kreutzberg and Georgi; the Spaniards their Argentina and so on beyond mention? With our Isadora Duncan gone we have a number of young aspirants, but they do not hold a place in our milieu equal to the place held by these foreign stars in theirs.

Although he has not chosen to make the fact public, it is stated on good authority that Feodor Chaliapin will not return next year to the United States. Simultaneously with this statement, and with the news that he has finally been persuaded to sing over the radio, comes the announcement that Chaliapin has at last signed a contract to make a talking picture — or a singing picture, for which he will receive \$200,000.

"Professionals in music," says Charles Kennedy Scott, founder and conductor of the Philharmonic Choir, of London, "is the ruination of the higher side of music and the curse of the situation at present. With professionalism you get exploitation of fine music for purely personal interests. That is not the right spirit in which music should be done. There is something nauseating about the whole of this professional business." Contrasting the professionalism of large centers, Scott gives praise to small country localities, where he opined

THE WAGNER BUILDING, OCEAN AVE.



Four new stores on Ocean avenue, just above San Carlos street, have recently been completed and are ready for occupants now. The stores are large and light, the building a handsome structure of old mission design. It is handled by Segal and Jones.

BUSINESS PROPERTY

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of the Toscanini miracle and whilst astonishing enough, were readily explainable by simply looking at the man, who epitomizes the full force of the thing known as personality.

New York's critical spotlight is now turned afresh on the work of Ildebrando Pizetti, whose new opera, "Fra Gherardo," was produced by Giulio Gatti-Casazza at the Metropolitan Opera House on March 21. Fra Gherardo had its world premiere at La Scala in Milan on May 16 last (as told in these columns of the Pine Cone at the time) under the directorship of Toscanini, and reports were to the effect that a brilliant audience and eminent critics

discovered in the score "a magnificent homogeneity which might readily be called a symphonic counterpart of the drama." As in the case of his "Debora e Jaele," Pizetti also wrote the libretto, which was found to be poetic and to have dramatic moments.

CARMEL GUESTS HEAR MISS NEWCOMB

Miss Laura Dierksen gave many of her friends a great privilege last week when she entertained in honor of her guest, Miss Ethel Newcomb of London, at her home in Carmel. Miss Newcomb, besides having been Leschitzky's first assistant in Vienna, is a concert pianist of note in her own right, and has just had a most successful season in Paris.

She played music of several types and sorts for her hearers, her choice ranging from Brahms to Scriabine, and including a little known fugue of Paderewski's. Those asked to meet Miss Newcomb included Mr. and Mrs. H. F. Dickinson, Mr. and Mrs. W. W. Crocker, Mr. and Mrs. David Alberto, Mr. and Mrs. Russell Field, Mr. and Mrs. George Blackman, Mr. and Mrs. Henry Phipps Ross, Mrs. Charles Stanton, Mrs. Jesse Lynch Williams, Mrs. D. K. Johnson, Mrs. W. F. Smith, Miss Marjorie Pegram, Miss Kinsam Johnson, Miss Nathalie Smith, Miss Catherine Morgan and several others.

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Carmel-by-the-Sea
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The Grace Deere Velie Metabolic Clinic has been fully described recently in these columns. The gift to humanity of the woman whose name it bears, it will be an aid to

science in the fight against disease and death. Dr. Rudolph A. Kocher of Carmel will head the staff of eminent physicians which will work at this institution.

Gardner Daily of San Francisco

is the architect, and the large structure can hardly be shown in a single drawing, as it covers too much land, and has many different aspects. It will be the most costly building ever erected in Carmel.

The Thrill of Two High Speeds

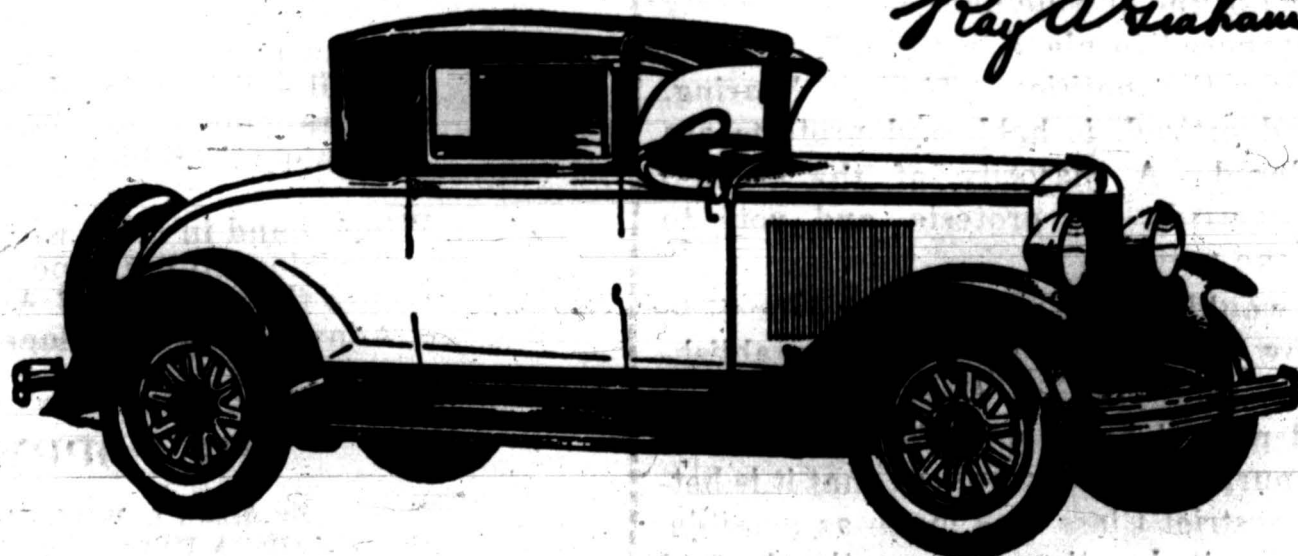
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Standard Gear Shift



The new Graham-Paige sixes and eights are distinguished by the thrilling performance of two high speeds, standard gear shift. With the time-proved, Graham-Paige four speed transmission—fourth, used most of the time, gives a new smoothness and swiftness; third, a quiet internal gear, provides rapid acceleration in traffic and up steep hills. The gear shift is standard—you start in second; first, in reserve, is instantly available but seldom used. You are invited to enjoy a demonstration.

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WHAT THE EDITORS THINK

General Comment

EYES ARE ON ZONING LAW

It is amazing, even to the Pine Cone's editors, the way the people of Carmel are watching the drafting of the Zoning Ordinance, and the intelligence they are showing as the varying phases of its building are revealed. No week goes by that does not bring letters from owners of property here, residing outside the village, who want added information, or else give approval of the Pine Cone's efforts in the matter. And every day, village residents come to discuss features of the new law.

Class 2 of the business zone seems to be the dreaded loophole in the ordinance as rough-drafted last week. That parts of large area of this zone may at some future time be given by the Council for the operation of "cleaning and dyeing works, public garages, feed, fuel or wood yards, wholesale food stuffs and spice business, public warehouses for storage of furniture and personal property, establishments for making handmade furniture and furnishings, having not more than two employees, tea houses, private schools, hospitals and institutions," as the rough-draft reads, fills some people with fear. They seem to think that if such establishments are essential, their location should be determined by the ordinance now, and not be left to the discretion of future councils.

This is perfectly understandable. The business zone, from which such Class 2 chunks may be gouged out, is, according to the rough-draft for "single family dwellings, multiple dwellings, business or professional offices, retail stores, retail trades, fraternal societies, printing offices, telephone exchanges, theatres, hotels, churches, social clubs, and restaurants." It is a large area. Much of it will be used for years to come as single family dwellings or "multiple dwellings," meaning flats, apartment buildings and bungalow courts. For such residence purposes, no owner likes the thought that at any time the city council may give the lots next to him for use as a fuel yard, a storage warehouse, or wholesale food business. It is unsafe to build for residence purposes, they feel, if changed conditions in their surroundings may come at any time.

The ordinance, however, makes it difficult for any council to set land into Class 2 arbitrarily. Consent of a majority of the property owners within a radius of 400 feet of the outside lines of the property it is proposed to place in Class 2 must accompany the petition. Then a hearing, duly advertised, is held, and protests are considered. A majority of the council must overrule the protests, and vote to grant the petition.

It would not be easy for the council to fix now a district for Class 2 establishments. Any part of the business zone would protest being used for such unwelcome purposes. Many believe that it is better to restrict Class 2 as much as possible, and leave its locations open as the drafted ordinance does.

Another thing which has been brought to our attention is the definition of the phrases "retail stores" and "retail trades." Would not a gas filling station come under one or the other of these heads? Is not a fuel yard, selling to homes, a "retail trade"? Should these phrases not be more definitely expressed?

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

FERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

SEA-MUSIC

By HENRY MEADE BLAND

Here, on the margin of the timeless sea,
The shelly castanets forever play
A chant divine. Night comes and then the day,
And night is lost in day incessantly;
And yet the song, with strange intensity,
Beats on the eager ear for ay and ay;
As sad star-music, ray on mystic ray,
Touched the deep heart of barbic harmony.

Of life and death it sings, transcendent calm;
And love beneath the summery island skies:
Of storm it sings that softens to a psalm;
And silvery wreaths where feathery palm-trees rise;
And bays of glass touched with a vernal balm:
And heart-enchancing hope that never dies.

LUPINES

By ELEANOR PRESTON WATKINS
(In "Westward")

What a wave of golden glory
Has swept across the sand!
Like the Fleece of song and story
Which the Argo's little band
Dreamed in a vision splendid.
Sought for a year and a day,
And then, the dreaming ended,
Flung their finished lives away.

The sand-dunes, gray in the gloaming,
Turned gold at the golden touch
Of Alchemist Day. And the homing
Brown bees have drunk overmuch
Of the lupines' luscious sweetness,
And I am as drunk as they
With the golden glad completeness
Of a golden April day!

APRIL

By ANNE BIRDSALL
(In "Westward")

My wearied hopes stand drooping
Beside the sighing rills
While lovely April loiters
Along the misty hills.

Yet charms to banish sadness
Shall still be mine, I ween,
From rainbow's curving glory
To poppy's golden sheen,

When, hand in hand with Gladness,
Reviving all my hopes,
Comes flow'r-crowned April dancing
Adown the sunny slopes.

THE POPPY

By ALMA L. WILLIAMS
(In "A Day of Poetry")

In sunny, scented winds I sway,
My chalice filled with glowing light,
Then soft I fold each shining ray
Close to my heart throughout the night.

God fashioned me of red, red gold
And bade me always to lift up
My face to Him by day, and hold
His golden sunshine in my cup.

The matter of temporary permits allowable at the discretion of the council, for uses not authorized by the ordinance, is a much mooted point of the rough-draft. With such a grant, and by extensions given, a zone could be indefinitely demoralized by a complacent council. On the other hand, if some such clause is not embodied in the ordinance, construction workers could not house their tools and materials upon or near the job. Nor could a community circus, or a society or church fair ever be legally held in Carmel.

The suggestion was made at the last council meeting that any such permit must be by unanimous vote of the council—which makes pretty safe. Another controlling clause might be added, limiting the time of permit and extensions.

On the whole, taking into consideration that there must be considerable freedom from rigidity if the ordinance is to stand the test of the courts, this rough-draft looks good. It is certainly a great stride forward from the old ordinance, and is probably the most drastic law ever drafted for the protection of a residence town. Both the council and the city attorney should receive praise for the work done.

WE VOTE "NO" ON SCHOOL BONDS

Having read the statements issued by the Sunset School Board, and listened to the arguments made by members of that board; having given publication in its columns to their statements and arguments, the Pine Cone's editors will vote "No" next Tuesday on the proposed bond issue of \$75,000 for school purposes.

And for these reasons: The amount is excessive for a district of this size and property valuation, and entails too heavy a burden upon its tax payers. Too great a proportion of it is for luxuries, rather than for educational necessities. It presupposes the need of recreational facilities which are, today anyhow, not an essential part of its educational program. It considers a community center more than it does school needs. It is a civic movement rather than a Sunset School affair.

From a circular issued over the signatures of the Sunset School Trustees, we quote: "A new Assembly Hall is proposed with a seating capacity of five to six hundred, built as a separate unit, and available for community purposes as well as for school needs." This cost, the same circular states, will be \$40,000.

Such a public hall, if paid for by the taxes or through a bond issue, should be the carefully considered project of the entire people of Carmel. The Carmel Woman's Club, the Musical Society, the Theatre Guild, the Art Association and other organizations needing housing, should be considered in its planning, and take part in its construction, so there will not be duplication of effort. Within a \$40,000 building, it is quite possible to include an assembly and music hall, an art gallery and club rooms.

We do not believe that the local school board has any business building, with the taxpayers' money, a community center hall. We believe that it should attend strictly to the educational necessities of the district. There are plenty of organizations at hand to take up the matter of centralizing community interests, and it has been shown that there is a wide divergence

PEOPLE TALKED ABOUT

of opinion as to what the community wants, or whether it wants anything of the kind, at all. Certainly it is no part of the duty of the Sunset School trustees to initiate the movement.

And certain it is, that initiated by whomever, a \$40,000 community house is a luxury that we cannot now afford. We have recently taken on the burden of a public library, and though it is an essential of education, the cost when apportioned to our meagre valuation, has seemed woefully high. We do need an art gallery a city hall and a fire department quarters, but have put thought of them aside for the present rather than raise taxes any higher. This is a time for economy in Carmel's tax affairs. In asking for a bond issue, Sunset School trustees should have considered that, and curbed their desires to the bare essentials. We will cast our vote, "No," Tuesday next, wishing that we might split the budget, and say "Yes" to a number of its items.

VOTE TODAY

Do not forget to vote today. This is the day of election for two Monterey Union High School trustees. The importance of the personnel of that board has been acutely shown during the past few years, and Carmel's interest has been great. We are very largely a part of the district. We have now a candidate, Hester Schoeninger, whose educational qualifications are well known to us. She has been an important part of Sunset School's swift advance into the front rank of elementary educational institutions. She can do a corresponding service upon the High School board of trustees.

The polls are at Sunset School, open from eight in the morning until eight at night. If you registered at any time last year, or this, and are resident within the district, you are eligible to vote. Besides the city of Carmel, the district includes the

Point, Hatton Fields, Carmel Woods, and Pebble Beach.

CARMEL'S HIDDEN VIRTUE

According to the New York World, 50,000 of the population of that metropolis attend high class concerts. New York's 1920 census gave it 5,620,000 souls. Dividing the 50,000 into this we discover, that less than 1 per cent of the total population supports good music.

How different in Carmel!

The Golden Bough is regularly packed to capacity at each of the Carmel Music Society's concerts, which means an attendance of at least 400. The 1920 census gave Carmel 625, which would indicate a backing of 66 per cent against New York's less than 1 per cent, using the same census as a basis for comparison. But Carmel has grown faster than New York. Let us be generous and arbitrarily raise our 1920 figure to 2000. Even then we show a 20 per cent support of high class music. Incidentally this figure is more than twice that of the highest given for the whole United States. La Porte, Indiana, supposedly holds the record with its 9 per cent.

If we had a Chamber of Commerce, how quickly would this fact be flashed over the country! But Carmel is not patting itself on the back—not because it's too fat to reach around. But because it's great to possess a virtue, but greater to keep that virtue hid. Carmel's policy of letting those who "belong" discover the place for themselves, is working. Witness the phenomenal growth of the city in the face of restricted industrialism. Certainly in Carmel if nowhere else, it pays to be beautiful—in the urban sense.

Our town is being advertised by its loving friends, the best possible kind of advertising and a kind that money won't buy. For it is disinterested and sincere. And it reaches exclusively a class that will be an asset to the village.

lobe of the brain pops the idea.

Go away to limber up the mind, but have your typewriter screwed to a table in Carmel.

Fremont Older is slapping himself on the back these days (as far around as he can reach), and so is everyone else on the CALL from office boy to Managing Editor Gleason. It was a master stroke, Fremont's discovering Peggy Palmer that morning in Lincoln Stephens' Carmel home, and luring her to the great city with promises of big and bigger pay.

Of course, in the beginning all such things are experiments, usually costly ones, later to be charged off to experience. The Pine Cone might have told Fremont Older that Peggy was no experiment. But like the big man he is, Fremont preferred to find out for himself, and of course, take all the credit if his protegee proved a success. And now that Peggy has made good and the CALL has fulfilled its promise of "big and bigger pay," everybody is happy—especially the CALL. Did you know they are handing Peggy a mint of money, and making two mints out of her? The child says she hasn't seen so much hard cash since she worked for Edwin Carewe.

The "Mator Mind," long the exclusive property of the Pine Cone, heads the front page in fat head lines. San Francisco likes Peggy. She has made a hit. And that wise old owl, The CALL, with its ear to the ground and an eye on the main chance, was not slow to discover it and turn over the paper to Peggy. Tuesday's issue carried on its front page a full length photograph of Carmel's daughter, telling her troubles to "trafik Ossifer Sullivan."

In another section we read a huge display ad also carrying Peggy's picture, and describing how delicious she is, advising everybody to read about her in the Call. "Why, Alma Botts, you poison me," the ad quotes Peggy, then runs on, "Have you caught the lingo yet? Are you acquainted with Maude Wonk, the corpulent May Hogle, the affected Lillian Feeblecorn—all those deliciously human individuals—manufactured in the typewriter of Miss Peggy Palmer and illustrated by her every day in the CALL? Remember the last 'co-educational' bridge party the wife dragged you to? Wasn't one of those women just like Helen Finny? And gentlemen, doesn't your family circle of daily movement include a Wellington Frenny or a Wendell Dweep or perhaps, Rembrandt Erdis? Life flops over the typewriter keys as Peggy's very uncanny imagination brings into print the funny human quirks that constitute life. Those foibles which you know, but cannot visualize, until this young woman starts telling you about bothersome Beta or that orful Omega she met last week. Peggy's delicious concoctions are a pudding of human nature—"

Hurrah for Peggy! She has struck her stride, and it is rapidly carrying her far. She has youth, beauty, and a generous nature free from any malice. No wonder San Francisco has fallen for her. Just watch her smoke. She'll be another Nell Brinkley, at least. Any day now we expect the rest of the country to follow San Francisco's lead. Peggy's stride is bound to carry her in syndicated form to all the great dailies served by Hearst.

The world is full of failure and alibis. What joy to see some one make good with a big G. Peggy has gone up like a sky rocket with a very serviceable balloon attached to the stick. For she's still going

up. Carmel waves its greeting to her, and all good wishes for her astonishing journey among the stars.

Peggy Bullock's Carmelita



CARMELITA SAYS:

A girl can wear a bathing suit when she can't swim, and a golf outfit when she can't play golf; but when she puts on a wedding dress, she means business.

Unheralded but not unsung, a group of popular songs by local composers, under the imprint of Marco Day, Monterey, made its appearance in Peninsula show windows this week. There are nine numbers in all, and the display upon them of names well known to Carmelites gives the group almost the appearance of a community enterprise.

Dorothy Woodward and Charles K. Van Riper, whose songs have been heard in past Polles, and Dick Masten, whose tunes Fenton Foster's Glee Club sometimes warbles, are the principals in the work, with Walter Kelsey and Frederick Search mentioned on some of the songs as collaborator and arranger. The covers, and very attractive ones they are, are by Virginia Tooker.

Themes and titles cover a great many phases of human experience. "It's It" and "The Kind of Girl" celebrate a certain quality whereby the fairer sex has also become the stronger sex. "Wings", which has been played of late by the Hotel Del Monte orchestra, is a tuneless echo of the national trend toward the sky. For good old fashioned—but not too old fashioned—sentiment, the kind that moves the heart and the feet, there are "Tears of Love" and "Kiss My Blues Away."

"Call the Dog," one of the numbers, is said to have been a collaborated bit, with Dorothy furnishing the music, Charley the idea and Dick the words. This is another which has inspired dancing toes at Del Monte, and if it should be the same here—there's always the newly created pound.

People Talked About

Jesse Lynch Williams is very much in the public eye for the minute. His book, "They Still Fall in Love," with its modern viewpoint and up-to-the-second humor, has a wide reading and generous reviews. It was written in Carmel, and coincidentally the illustrations for its serial publication in the Saturday Evening Post, done by Henry Raleigh, were most of them made in a studio in the Seven Arts building, with Peggy Palmer the model for one of the characters.

Williams, in his study at the other end of town, did not know that Raleigh was making the drawings for his story. There is always a fear in the soul of the artist that the author of the story he illustrates may see it pictures differently, and seek to advise. He who draws does not want a dictatorship over him. So there was a conspiracy of secrecy, and Williams went east before he learned that the pictures of his serial had been made close beside him.

Though they write 'em in Carmel, they go east—or somewhere—to gather the material for them. Harry Leon Wilson, most versatile of writers when in Carmel, would wander far away to east or west, and return after weeks or months with a novel or two, and any num-



ber of short stories and articles in his system. So does Fred Bechdolt disappear at intervals into the lands of traditional bad men. Robert Welles Ritchie, now in London, undoubtedly is absorbing material for a bunch of novels. Jimmie Hoppper shoots straight for the big town on Long Island Sound. The Mac Gowan-Cookes get into the old

mining camps, or down in Hollywood.

But there's no place like Carmel for putting it on paper. They're able to concentrate here better than most anywhere else. When it isn't coming freely, a glance from a window at the hills, or a stroll around the Point whiffing the breath of the sea, and whang! Out from some

AT EAT-A-BITE INN

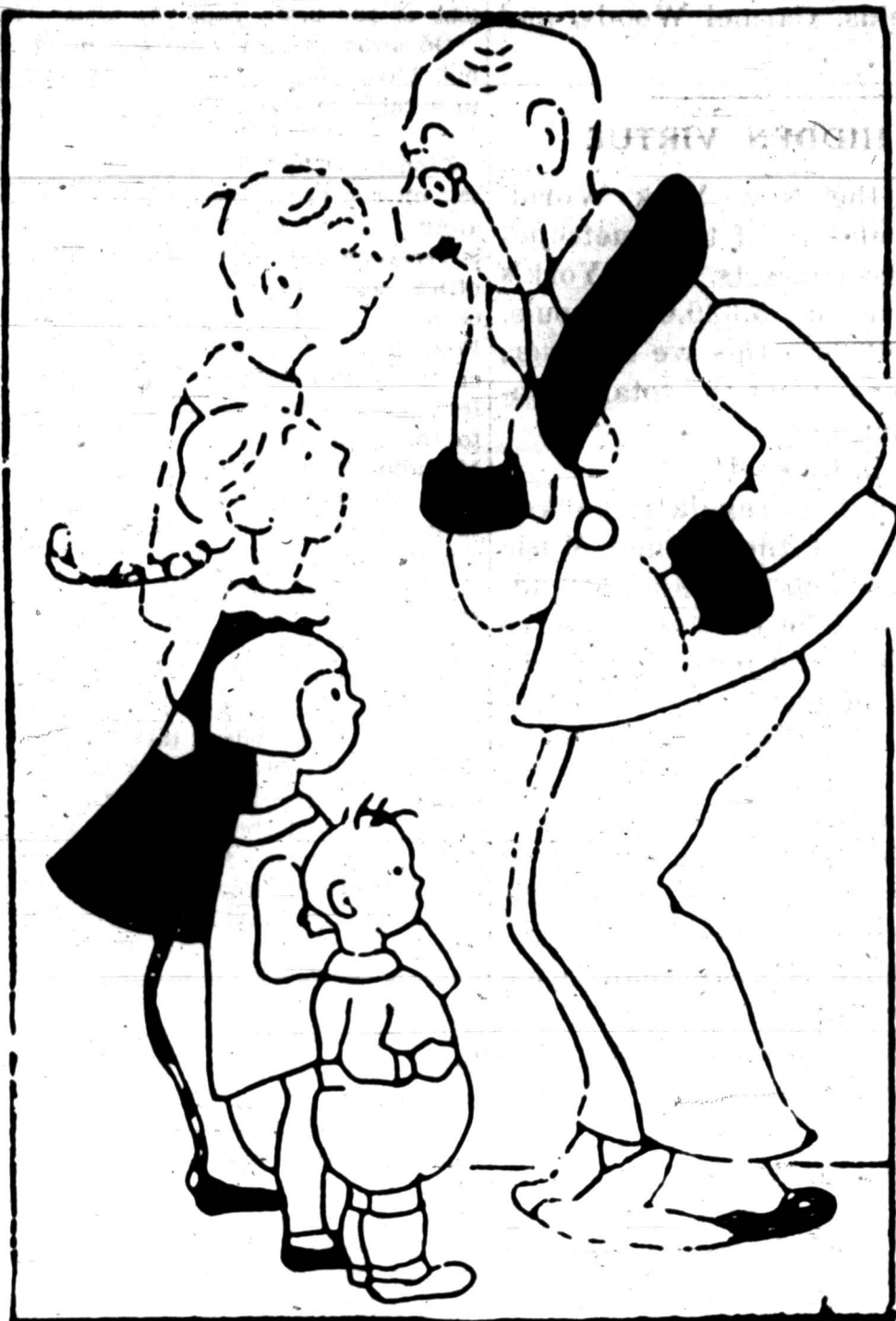
Isn't it terrible, Haans Ankeramit lost twenty-five dollars? Yeah, on that dog he was so worried would have puppies in Tillie's shop window. He nearly went wild trying to find the Humane Society to take her off his hands. Well it's like this:

Haans finally does get in touch with the H. S. and Viola Worden sees him dashing madly back to the shop. "What's the matter now," she yells out the window of Roger's studio. "Hold the dog!" shouts Haans frantically, "there's twenty-five dollars reward for her," he says. "Well, she's gone!" says Viola. "GONE!" shouts Haans. "Disappeared," says she, "absolutely vanished!" So then Haans started out to hunt for the dog because even a family of new born puppies in a Venetian glass punch bowl can be overlooked for twenty-five dollars. But he can't find her and when he calls the Humane Society again they tell him some one has just found the dog and got the reward! Well that sure puts Haans' nose out of joint. What's worse when he gets back to the shop, he finds Sonia Noskoviak showing a customer around the shop and the customer slips down a couple of steps and puts her knee out of joint! Well Haans feels bad about that and goes home to lunch feeling pretty low. On his way home someone tells him about handsome Mr. Weston the photographer's son just falling off his horse and breaking his leg in two places. Seems there is nothing Haans can do but keep on feeling worse. He goes home, eats his lunch and starts back to the shop. Betty calls him back for something and bangs on the window to attract his attention. She bangs so hard her hand goes through the pane of glass and when she jerks it back she gets a bad cut in the artery in her wrist.

Believe me, Haans does something at that. He gets the doctor and the doctor sews several stitches in Betty's hand. She goes to the ball game Sunday and says her hand is getting along fine aside from some one sitting on it Saturday night. Said she went to a bridge party. Should know that's no place for a bad hand.

Say look at that sign on the wall. There by the Eat-A-Bite clock. Gee, what's wrong with that picture? Carmel Art Gallery sign. See it? Says: "Art Gallery open 2 to 5 daily except Sundays and holidays. Tea served SUNDAYS at five o'clock." Something a little out of focus in the foreground I should say.

Speaking of nourishment, there'll be eats all over the place tomorrow morning. This week-end is bound to be an eating Easter! What with Metz Durham hiding Easter eggs all over the woods and the Sunset School spreading cakes and pies and salads and things all over Vining's meat market it's a suffering cinch nobody, big or little, need go hungry over Sunday. Last holiday



No doubt, in India, the first thing a gentleman does when he gets home of an evening, is to count the children!

the crowds were so big we didn't have enough food to go 'round. It's a fact two U. C. boys telegraphed me to lay in a stock for them from the food sale. Won't the college Easter vacationers make a raid on those home made eats. Better get there early if you want yours. I'm going to try to get there in time to buy Esther Whiffin's mystery cake! Calls it that because she never tells what she puts in it.

Mebbe she learned to make it in India. Sure they lived there for eighteen years. She told me she didn't see another white woman for months at a time. While her husband was off on business she'd be alone in the village with her two small daughters and twelve Indian servants. No! she says she wasn't brave at all and says she never minded the snakes! Doesn't sound just right does it? she says: little thing like a man-eating tiger, seldom caused a stir until after its tenth victim. Say, do man-eating tigers eat ladies, I wonder! Mr. Whiffin used to come home of an afternoon, put on his hunting coat, step into the back yard and pop off a tiger or two before dinner, dust off his hands and be ready for a quiet evening with the entire

and lace trimmings. The Indian didn't think it was funny. He had bought it at the Bazaar. Mr. Whiffin thought the basque looked familiar. As his mother was the only white woman in the village then, he knew it must be hers. Found out when he went home that his mother's ayah had "lifted" it from her wardrobe and sold it at the bazaar the day before.

Bruce Monahan is worried because she doesn't know what to buy for the boy friend who's going away on the train. Quite a delegation in at the real estate office trying to give her suggestions. Lady friend said to give him a pipe; Mr. Molendyk says a memorandum, but one of the carpenters from down the street says, why not a bottle of whisky? "What do you think I am," says Bruce, "I'm only going to spend half a dollar on him!"

That's right, this is Friday. Sure, I'll have custard pie! Sure, I'll

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Once when he was a boy Mr. Whiffin saw a funny sight on the street in India. Saw an Indian man all dressed up in a woman's basque with leg-o-mutton sleeves

take it a la mode. That's the way Bill Silva always orders his ice cream—a la mode. He always gets a double decker, too!

Do I know any news? Well, for painting Point Lobos! What have I been giving you all this time! I really haven't heard much today except that the Stone brothers were out taking moonlight pictures Saturday night at midnight; two Carmel cowboys have signed up for the Nevada rodeo this summer; Kit Cooke says you can't buy Lucky Strikes at Curtis' any more because when you reach for a sweet, and you know the rest, and Lynn Williams is going East to spend some time with the family, and Eddie O'Brien is going to get married and has leased the dearest little home in Carmel, and Clay Otto got up swearing in the night the other night and found two extinct caterpillars inside his pajamas and I just got a diagram in my mail this morning telling me where that big cache of pre-war liquor was buried in Carmel... well, its not in YOUR backyard. That's all I'm saying at this time and... my word! Look at that clock! And me due to see Janie Johnston off to Hollywood! Meet me here next Friday and I'll tell you a good one. Here, I'll leave her a dime and don't miss that food sale. AND don't you buy my mystery cake! WHAT? Tiger's whiskers! Why I never insinuated any such thing! Just for that I'll eat it all myself! Cheerio...

A REPLY TO OUR EDITORIALS

From Eunice T. Gray

(Secretary Carmel Branch of the Women's International League for Peace and Freedom)

In reply to your editorial of March 22 headed "A Warning Against Propaganda" in which you attack the integrity of the members of the Women's International League for Peace and Freedom, may I reply in the words of the "organ" to which all its members subscribed.

"We want to listen to the voices of all men, if we cannot hear every kind of view expressed and not steer a straight course, we are not much of an organization. We stand for peace; we are against every kind of war, civil as well as international. We stand for freedom; we believe in liberty of speech and press, in the right of every man to govern himself.

All the activities of the W. I. L. are public. Pax International publishes its program. The finances of the League are open for inspection at Headquarters. The W. I. L. has nothing to hide and nothing to fear.

Further may I quote Wendell Phillips:

"If there is anything in the universe that can't withstand discussion, let it crack."

"Criticism of American policies," is not disloyalty. It is the chemical which often clarifies the muddy thought and shapes it into an ideal. Criticism is a healthy thing and vitalizes public opinion and shapes it into governmental action. We

find criticisms of American policies in innumerable publications, in pulpit and press and in Congress itself. During each political election four American policies are challenged and our very party system is in itself a criticism of the policies which have or have not become procedure in the history of our nation."

From a pamphlet from the office of National Council for Prevention of War, I quote:

"No longer can the super-patriot gratuitously brand as slacker and bolshevik this mighty and growing army of men and women who love the flag and refuse to confuse jingoism or narrow nationalism with the responsibilities of world citizenship."

The function of the peace movement is to protect the immediate future against war, to save the world the sacrifice of another generation to an outgrown system, by building up a public opinion which will hasten this development by requiring nations to concentrate their

attention upon the peace problem before all others."

Hermann Hagedorn in his "The Boy in Armour" makes that plea in these words:

"You cried across the world, and called us sons!

We came as sons, but what you made of us

Were bleeding shapes upon an altar, slain

To appease your god INERTIA where he sits

Muttering dead words and chewing at old bones.

Because you would not think, We had to die!"

I will close with this advice to your readers and I quote your own words:

"Read it (your editorial) and hear it if we choose but not coming from behind a mask, or by insinuation. Let it be openly propaganda."

Miss Duduon Thorne-Thompson of the Ojai Valley school spoke last

Sunday at the home of Miss Clara Kellogg, Carmel, on "Children and Literature." She detailed her methods in not only reading to the children, but in getting them interested in reading for themselves, and in arousing their interest in the better type of reading matter. Miss Thorne-Thompson has made a con-

siderable study of her subject and the group of people present found her talk most interesting.

Mr. and Mrs. Rudolf Eickmeyer of Yonkers, New York, who are making a motor tour of the west, have been spending a few days at La Playa.

PENINSULA PROPERTIES CO. RENTALS

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smashing
flights used
exclusively



PHOTOGRAPH OF MRS. THADEN AS SHE STEPPED FROM HER PLANE UPON COMPLETION OF FLIGHT ESTABLISHING NEW WORLD'S ENDURANCE RECORD.

ASSOCIATED AVIATION GASOLINE and CYCOL AERO OIL

Louise McPhetridge Thaden now holds the two outstanding world's aviation records for women.

She holds the world's altitude record for women, made with her model A Hisso Travelair plane—"Miss Cyclo."

On Sunday, March 17, Mrs. Thaden descended to Oakland

airport after having been in the air 22 hours, 3 minutes and 12 seconds.

Another record for women—this time for endurance!

In both of these flights, Mrs. Thaden used Associated Aviation Gasoline and Cyclo Aero Oil. In both, she states—"my motor per-

formed perfectly and Associated Sustained Quality products proved their superiority."

You too can enjoy the proven performance of Associated products. Drive your car in at any red, green and cream station and fill up with Associated Gasoline, Associated Ethyl Gasoline and Cyclo motor oil.

ASSOCIATED OIL COMPANY

Refiners and Marketers of Associated Aviation Gasoline, Cyclo Aero Oil and other "Sustained Quality" products

ANTIQUES



Virginia Norris

184 Lighthouse Ave. Ph. 8
Monterey, Calif.

NOW THE TIGERS AND GIANTS STAND TIED FOR THE LEAD

"For when the One Great Scorer comes to write against your name He writes—not that you won or lost—but how you played the game."

ABALONE LEAGUE

Team	Standings	P	W	L	%
Tigers	8	4	2	.667
Giants	8	4	2	.667
Shamrocks	6	3	3	.500
Crescents	6	1	5	.167

Box Scores of Last Sunday

Crescents	.....	0	6	0	0	1	0	0	—7
Giants	.....	7	1	0	3	0	2	0	—13
Tigers	.....	1	0	0	1	0	0	2	—4
Shamrocks	.....	3	0	0	1	2	0	0	—6

Spring is here when all things turn green. Even so baseball game No. 1 at the Abalone League's diamond last Sunday afternoon. The Shamrocks up and licked the Tiger when Dick Masten's jungle flashes covered under the emerald flashes of Kit Cooke's green boys.

Some say the covering was caused by one last floundering decision of the part of the umpire together with the movements of the center fielder who painted pictures in the air through which four perfectly good balls dropped to perfect safety.

The more ferocious Tigers are prone to claim these last incidents cost them the game. At any rate all agreed that it was a hard hitting contest and a good game of baseball any way you look at it. A game featured by good pitching.

By the time the Giants and Crescents had taken their places for the second game of the day, the good sized crowd in "the boxes", were aware of the fine spring weather, the satisfying flavor of Delaware punch and steaming hot dogs straight from the Oriental Abalone kitchen and the torrid ball playing by the crack teams before them.

The second game was far from a let-down. The good work continued in a steady stream of fast hits, good runs, a few slides, a neck twister or two, one skinned shin that we know of and some outstanding first base work on the part of Helen Heavey. Let us say here, this feminine acquisition to the Abalone League takes her place with the big leaguers when it comes to knowing the game and delivering the goods with the aid of the big mit. Boy: she can first base!

Ernie Schweninger showed his usual speed in being out when the ball called a couple of times but ably stopped an important one in time to make a put-out and so won the forgiving plaudits of the mob. He showed his gratitude at thus escaping extermination at the hands of his audience, with a formal bow and a timely speech, which latter was practically lost in a burst of cheers as Godwin at short stop clipped a hot one from the bat and slammed out the hitter at first base. It was a high one and first baseman Heavey caught it.

Godwin, by the way, dished up several peppy surprises during the game, which brought tears to the eyes and cheers to the lips.

The entire game was marked with fast hitting, both high and low variety, some tight squeaks at base stealing, some rough spots for Umpires Orcutt and Yates and a deal of good fun for the onlookers.

The game wound up with a score of Giants 13, Crescents 7.

Next Sunday, weather permitting, Abalone Leaguers look for a record breaking crowd. Holiday visitors should see this world-famed aggregation play real baseball. Take San Carlos street straight to the north to the foot of Spyglass hill.

First game scheduled for Sunday next at 1:30 p.m.: Giants vs. Shamrocks. Second game called at 3:30: Crescents vs. Tigers.

On with the game!

EASTER FOOD SALE

Delicious home-made cakes and pies, salads and beans will be on sale at Vining's Meat Market on Easter Saturday. It is going to be a perfectly grand food sale under the auspices of the Carmel P.-T. A. All the children of the Sunset School are very happy about it, both because of the good things they expect to find there and because of the money they expect to make toward paying for their projector on which they still owe some money. The student body has worked very hard to pay off the debt and they hope that the food sale will help them considerably. Altogether the children have shown so fine a spirit that it is hoped the people of Carmel will assist them by planning to buy their Easter dinner at the food sale.

Anyone desiring to donate food will find a warm response if they phone Mrs. John Bathen, phone 385 Carmel. Cakes, salads and candy will be especially welcome, no matter how small the quantity.

Be sure to come to Vining's Market opposite the Post Office on Saturday, March 30, at 10 o'clock and buy some of the best things you ever tasted!

SCHOOL SURVEY

"School Surveys," said Dr. Almack of the Department of Education, Stanford University, who is making a survey for the Monterey Union High School District, "are designed to take the guess out of school procedure." There are various special surveys, such as Building and Curriculum as well as a general survey, which includes every aspect. Such a general survey has just been completed for the entire school system in Sacramento.

A Building survey is the one which is in process in our own district. All of the rooms and buildings of the High School are measured and tested by carefully worked out standards as to proper room, light, heat, ventilation and adaptability to purposes for which they are needed. This test is also applied to every school in the district so that any program suggested for the High School may not be followed to the detriment of some other part of the district.

MESSRS. MEYERS DINNER HOSTS

Mr. Paul Meyers and Mr. Lloyd Meyers of San Francisco and Carmel were hosts at a charming dinner party recently in honor of Mr. Webster Richards at the Mission tea room. The dinner table was attractively appointed in gold and orange flowers and favors, and dancing was enjoyed later by the guests.

Those present were Major and Mrs. Lee Watson, Mr. and Mrs. Duff Mitchell, Mrs. Idona Slick and Mrs. Helen Murphy Martin.

Mr. Richards has large orange interests in southern California and was the guest of Messrs. Paul and Lloyd Meyers at their cottage in Carmel while on his way to Los Angeles.

TOO LATE TO CLASSIFY

WANTED—Any kind of house work, lot cleaning, gardening, wood chopping, by competent man. James Milford. Phone 271J Carmel.

FOR SALE—Pedigreed Scotch Terrier Pups. 6 months old. Phone (evenings only) 797.

TO WHOM IT MAY CONCERN

Notice is hereby given by I, Hugh W. Comstock, having taken over and purchased the business of Charles Towne, will not be responsible for any debts incurred by Charles Towne prior to March 23, 1929.

(Signed) HUGH W. COMSTOCK
Dated March 29, 1929.

Mental pictures every car buyers should have

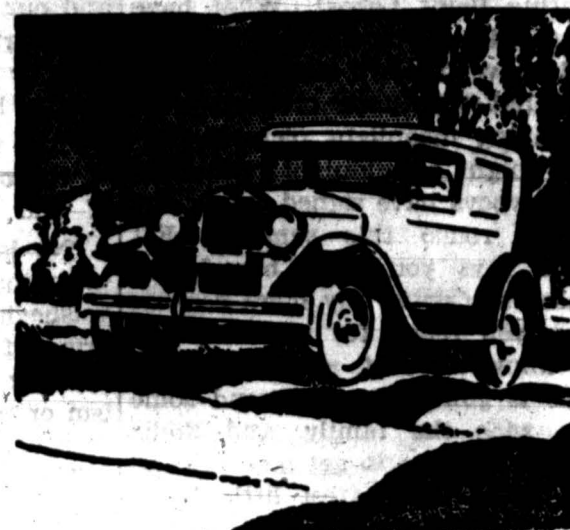
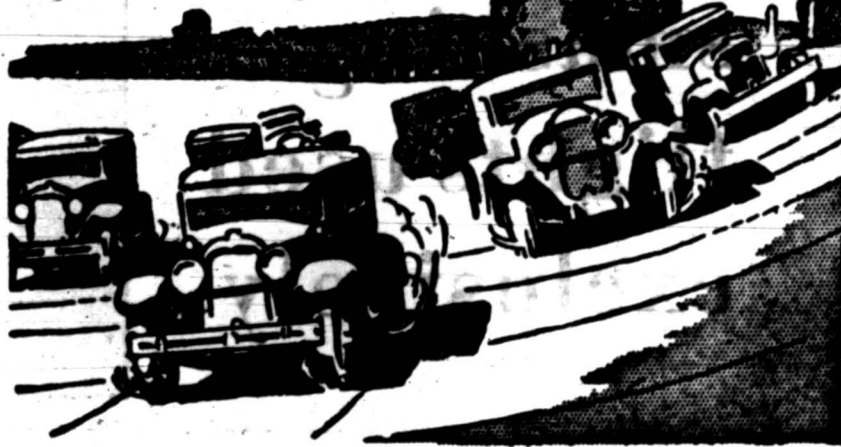
SOME DAY you will consider buying a new car.

Keep in mind these pictures made from photographs of scenes at General Motors' 1268-acre Proving Ground. A car wallowing in a sunken road with water over the hubs... a car bucking a long stretch of cruel bumps and pot-holes... a car straining to reach the top of a heart-breaking hill... a car doing twists and turns and other acrobatics that few cars are ever called upon to do.

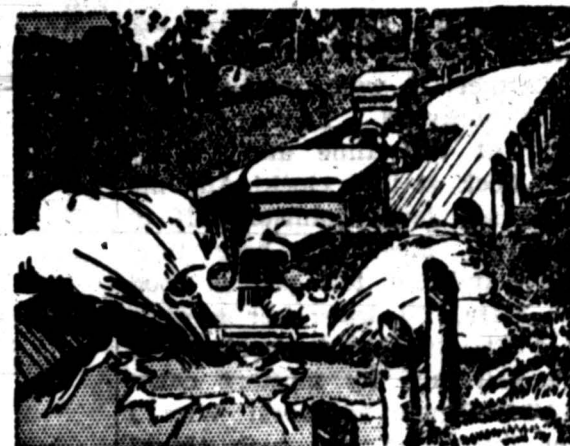
Such are the tests given advance models of a General Motors car at the Proving Ground. The tests involve speed, power, endurance, braking, riding comfort, handling ease; fuel, oil and tire economy; body strength—every phase of car construction and performance. When every test has been met, the factory goes ahead and builds your car like these proved models.

Keep these pictures in your mind. They will come in handy next time you are buying a car.

On this four-mile test track the engineers can run a car night and day, at any speed, to learn just how it stands the pace.



Rough going on a Proving Ground road, made bad to test various parts of General Motors cars under hardest possible conditions.



A scientific "bath tub"—not to wash cars, but to show the Proving Ground engineers exactly what happens when a car is driven through water.



Very seldom are hills as steep as this. The average grade of highway hills is seven per cent. This hill is 15 per cent and a car must be good to make it.

CHEVROLET, 7 models. \$125—\$725. A six in the price range of the four. Smooth, powerful 6-cylinder valve-in-head engine. Beautiful new Fisher Bodies. Also light delivery chassis. Sedan delivery model. 1 1/2 ton chassis and 1 1/4 ton chassis with cab, both with four speeds forward.

PONTIAC, 7 models. \$745—\$895. Now offers "big six" motoring luxury at low cost. Larger L-head engine; larger Bodies by Fisher. New attractive colors and stylish line.

OLDSMOBILE, 7 models. \$875—\$1035. The Fine Car at Low Price. New models offer further refinements, mechanically and in the Fisher Bodies—yet at reduced prices. Also new Special and De Luxe models.

OAKLAND, 8 models. \$1245—\$1775. New Oakland All American Six. Distinctively original appearance. Splendid performance. Luxurious appointments. Attractive colors. Bodies by Fisher.

BUICK, 19 models. \$1195—\$2145. The Silver Anniversary Buick. Three wheel-bases from 115 to 128 inches. Masterpiece bodies by Fisher. More powerful, vibrationless motor. Comfort and luxury in every mile.

LA SALLE, 14 models. \$2295—\$2875. Companion car to Cadillac. Continental lines. Distinctive appearance. 90-degree V-type 8-cylinder engine. Striking color combinations in beautiful bodies by Fisher.

CADILLAC, 15 models. \$3195—\$7000. The Standard of the world. Famous efficient 8-cylinder 90-degree V-type engine. Luxurious bodies by Fisher and Fleetwood. Extensive range of color and upholstery combinations.

(All Prices f.o.b. Pontiac. Time payments may be made on the low-cost GMAC Plan.)

ALSO

FRIGIDAIRE Automatic Refrigerator. New silent models with cold-control device. Te-tone cabinets. Price and model range to suit every family.

DELCO-LIGHT Electric Plants—Water Systems. Provide all electrical conveniences and labor-saving devices for the farm.

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General Motors (Dept. A), Detroit, Mich.

Please send me, without obligation, information on the new models of the products I have checked—*together with your new illustrated book "The Open Mind."*

☐ CHEVROLET ☐ PONTIAC ☐ OLDSMOBILE ☐ OAKLAND
☐ BUICK ☐ LA SALLE ☐ CADILLAC

☐ Delco-Light Electric Power and Light Plants
☐ Frigidaire Automatic Refrigerator ☐ Water Systems

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Address.....

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TIME IN—General Motors Family Party every Monday, 8 p.m. (Season Standard Time) WJAL and by connected radio stations.



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Free Deliveries Twice a Week

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The MISSES STOUT

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AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

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COMPANY

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Appetizing
well-cooked
substantial
food

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Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 313

About People

The Carmel Art Gallery has recently received nine varied and charming etchings by Paul Whitman, several of which are local and Monterey scenes, also two etchings of Cornelius Botke are on display, "Point Lobos" and "Afternoon Tea", the latter a scene painted in Holland. Two interesting paintings by the late Miss Clara McOshesney, "Frank Bacon", the actor, and "The First Snowfall," an evening scene on the house tops in New York are attracting much attention.

The wedding of Miss Laura Jane Heller and Mr. Hamilton Achille Wolfe, both of San Francisco, took place on last Saturday evening at the home of the bride in that city. The bridegroom is a teacher at the California School of Arts and Crafts, and is a son of the late Henry Wolf and Mrs. Wolf. The bride is the daughter of Mrs. E. Charles Heller. For several years Mr. Wolf and his mother spent their summers in Carmel, and made many friends while here. The couple will make their home in San Francisco.

Dick Sears has returned from several days visit with relatives and friends in Beverly Hills.

Miss Ida Maynard Curtis who has been in Pasadena for some weeks has returned to Carmel.

Mr. and Mrs. Edwin Thomas of Berkeley have taken a cottage on Camino Real until after Easter. Mr. and Mrs. Thomas are frequent visitors to Carmel.

Mrs. R. B. White who has a cottage at the Monterey Peninsula country club for the winter left last Friday for her home in Cleveland, Ohio.

Mr. Frederick Keple of Evanston, Illinois is spending a few days at Del Monte Lodge.

Mr. and Mrs. J. D. Tevis have motored to Los Angeles where they will spend the next week or ten days.

Mrs. Joseph Schoeninger has returned from Sacramento where she attended the public hearing on the county-unit bill.

Dr. and Mrs. Frank T. Andrews of Chicago who have been spending the past several weeks in Ojai Valley in southern California have arrived in Carmel with their small granddaughter, Betty, and expect to remain a month.

Miss Moira Wallace is spending a few days with her parents, Mr. and Mrs. Grant Wallace, prior to leaving for a year's study in New York. Miss Wallace will study with Hildreth Miere, well known mural painter.

Mrs. Vergon and her little granddaughter Jean have gone to Coalinga where they will spend the holiday week.

Evan Wild, son of Mr. and Mrs. Morris M. Wild, plans to leave next month for a prolonged trip to Germany via Central America. Mr. Wild will be accompanied by Edward Weinand of Cologne, Germany, and after a stay in Costa Rica and other Central American countries they will go to Germany.

Mrs. L. E. Gottfried and her son Free left last Friday for Oakland where they will spend a few days. They will be the guests of Mrs. Gottfried's father, L. M. Hale.

Financial Report of the Clerk of the City of Carmel-by-the-Sea, California, from January 1, 1928, to January 1, 1929.

GENERAL FUND: RECEIPTS:

January 1st, 1928, to January 1st, 1929:

BALANCE: January 1st, 1928:	\$27,771.95
RECEIPTS:	
City Taxes:	\$29,220.91
Personal Property Taxes:	780.95
Penalties and Costs:	61.04
Redeemed Property:	559.35
Business Licenses:	3,000.00
Fines:	815.50
Dog Licenses:	189.00
INTEREST:	
Money on Deposit: Bank of Carmel:	281.13
Bank of Italy:	118.44
Rent of Bath House:	150.00
Garbage Collector:	300.00
Electrician's Permits:	216.80
Building Permits: Fees:	463.50
SUNDRIES:	
Carmel Hospital: Connection with Sewer:	100.00
Sale: Gas and Oil:	\$134.90
Machinery:	45.00
Miscellaneous:	2.54
	182.44
City Tax: Transferred from Library Fund:	21.93
REFUNDS:	
San Carlos Matter:	119.40
Second Sanitary Sewer:	89.67
Property deeded by city	
Street and Sewer Assessments:	87.83
REPAIRS:	
Sidewalks:	\$17.02
Fence:	5.00
	22.02
TOTAL RECEIPTS:	\$36,773.91
TOTAL:	\$64,545.86
TOTAL DISBURSEMENTS:	\$33,275.77
BALANCE: January 1st, 1929:	\$31,270.09

Respectfully submitted:

SADIE VAN BROWER,
City Clerk.

YEARLY REPORT:

JANUARY 1st, 1928, to JANUARY 1st, 1929:

GENERAL FUND:

DISBURSEMENTS:

SALARIES: OVERHEAD:	
City Clerk:	\$ 1,200.00
City Treasurer:	440.00
City Attorney:	600.00

Chief of Police and Tax Collector:	2,100.00
Street Superintendent:	2,075.00
City Recorder (Judge):	300.00
Policeman:	875.00
Traffic Officer:	649.95
Night Watchman:	300.00
	\$ 8,539.95

CITY HALL:

Rent:	\$ 780.00
Lights:	59.77
Telephone:	26.12
Fuel:	22.45
Janitor Service:	135.58
	\$ 1,023.92

PRINTING:

Ordinances:	\$ 149.10
Delinquent Tax List:	175.80
Financial Report:	82.80
Building Permits: Applications and	
Tree Warning:	14.60
Notices: Miscellaneous:	7.50
San Carlos Improvement: Resolutions:	\$81.90
Notice for Bids:	16.50
	98.40
Signs: City Hall:	1.50
	\$ 529.70

BOOKS:

Minute Book No. 5:	\$ 19.60
Building Permit and Extra Sheets:	40.00
Block Books and Extra Sheets:	13.92
Binder for 1928 Assessment Roll:	17.37
Sheets for Assessment Roll:	54.00
Treasurer's Receipt Books:	20.80
Bond Sheets for Treasurer:	4.77
Delinquent Tax Book:	27.74
Recorder's Docket and Blanks:	19.85
Street Superintendent: Miscellaneous:	13.50
Hand Books (Law) City Council:	9.00
Miscellaneous Books and Blanks:	10.20
	\$ 250.75

TAX ACCOUNT:

Tax Receipt Books:	\$ 62.00
Street and Sewer Receipt Books:	68.50
Stamped Envelopes and Stamps:	75.51
Clerical: Writing Tax Bills:	100.00
Clerical: Writing Street and Sewer Bills:	50.00
Miscellaneous Supplies: Carbon: Pads: Date	
Stamps and Repairs: Indelible Pencils:	23.94
Expressage, etc.:	8.00
Car and Driver for Assessor:	
	\$ 387.95

ELECTION ACCOUNT:

Attorney: Legal Service:	\$ 100.00
Preparing Indices and Trips to Salinas:	65.00
Supplies:	71.74
Printing Notices:	39.63
Officers on Election Board:	48.00
Placing Booths:	5.00
	\$ 329.37

LIBRARY:

Court Proceeding:	\$ 239.74
Concrete Sidewalk:	193.00
Printing Notices:	11.70
	\$ 444.44

CITY PLANNING COMMISSION:

Second Payment to C. H. Cheney:	
(City Planner):	\$ 300.00
Maps for Planner:	9.56
Zoning Ordinance:	9.37
Notice of Meeting:	1.80
Miscellaneous: Negative: Blue Print: Etc.:	14.47
	\$ 335.19

MISCELLANEOUS:

Bonds: City Treasurer:	\$125.00
Chief of Police and Tax Collector:	10.00
City Clerk and Assessor:	5.00
	\$ 140.00
Subscriptions: League of Municipalities:	\$ 15.00
Daily Abstract:	13.20
	28.20

INCIDENTAL:

City Hall: Stamps: Stamped Envelopes:	
Register Mail: Special: Expressage:	
P. O. Box Rent:	57.85
Miscellaneous Supplies and Repairs:	30.75
City Clerk's Office: And Assessor:	48.78
Street Superintendent and Recorder:	63.47
Chief of Police and Tax Collector:	32.72
City Attorney: Office Stenographer Typing	
Resolutions, etc.:	117.35
City Attorney: Stationery and Stamps:	17.02
City Treasurer: Deposit Box:	3.00
Electrical Inspector: Fees:	141.95
	\$ 681.09

FIRE:

Hydrant Rental:	\$ 3,034.00
Lights: Fire Department:	65.63
Lights: Fire Alarm:	24.47
Telephone: No. 100:	100.20
Water: Fire House:	14.30
Hose and Cartage:	559.50
Uniforms: Firemen:	189.00
Firemen to Convention:	90.00
Awards to Firemen:	84.00

FIRE PREVENTION:

Signs:	23.00
Slides: Moving Pictures:	12.00
Notices: Literature: Posters: Etc.:	10.75
Inspection Forms:	10.85
Miscellaneous Articles and Repairs:	28.65
Miscellaneous: Fire House—	
Stamps: Stationery: Etc.:	12.40
Cleaning Suits of Firemen:	4.50
Badges 3 Drivers:	3.00
Gasoline:	11.33
Burning Permits:	20.70
	\$ 4,289.23

POLICE:

Telephone: Chief Police:	\$ 67.65
Telephone: Traffic Officer and	
Night Watchman:	20.20

Telephone: Policeman:	22.00
Auto Hire: Prisoners:	25.50
Special Police: Christmas Tree:	2.50
Badge for Traffic Officer:	11.00
Dog License Tags:	5.50
	\$ 154.46

INSURANCE:

Fire Department:	\$ 318.75
Police Department:	135.03
Municipal Employees:	45.86
City Clerk:	.22
Fire Apparatus:	238.70
Trucks: Streets:	20.48
	\$ 759.44

HEALTH AND SAFETY:

Rent of Garbage Dump:	\$ 300.00
Covering Portion of Dump:	18.68
Rent of Monterey Tractor:	8.00
Treating Wound of Indian:	2.50
	\$ 329.87

STREETS AND PARKS:

STREETS:	
Labor: Regular Men:	\$ 3,943.50
Extra Labor: Repair of Streets: Autos: Trucks:	
Implements: Tools: Etc.:	305.08
Repair of New Highway:	50.00

ARTICLES:

Parts of Implements: Autos:	
Trucks: Tools:	318.04

LUMBER:

Culverts: Curbs: Etc.:	272.83
Gravel:	377.00
Gasoline: Zerolene:	647.29

TRACTOR:

Rent of and Articles:	11.15
Cartage of Blades, etc.:	12.75
Rubber Boots for Street Men:	16.00
Placards:	21.00

MISCELLANEOUS:

Articles: Rock: Etc.:	89.65
Water: Sprinkling:	504.00
Rent of Lot: City Buildings:	
(Garage and Implement Shed)	120.00
Lights for Streets:	335.50
	\$ 6,923.79

PARKS:

Labor: Regular Employee:	\$ 260.21
Extra Labor:	68.95

WATER:

Fountain and Parks:	150.33
Bath House:	21.24
Labor at Bath House:	6.90
Steps to Beach at Thirteenth Avenue:	58.00
Burning Brush at Pit:	9.00
Lights:	109.30
	\$ 683.93

TREES:

Removing Trees and Cutting Limbs from Trees:	\$ 150.04
Trimming: Corners:	2.50
Planting: Trees and Shrubs:	55.00
Plants and Labor:	12.87
Fertilizer and Labor:	25.75
	\$ 245.96

SEWER:

Right-of-Way:	\$ 75.00
Bonds:	97.00
Report on Bonds:	5.00
Material and Labor:	360.04
Tools:	86.20
Water for Flushing:	60.00

PUBLICATION:

Notice: Filing List of Assessment:	10.50
Notice: Filing List of Unpaid Assessment:	9.90
Notice: Post Cards:	5.10
Repair of Manhole:	7.00
	\$ 715.74

FIRE MENACE:

Violations of Ordinance No. 78

LABOR:	
Clearing Property in accordance with Ordinance:	\$ 175.97

CITY ENGINEER:

Computing Sewer Assessments:	\$ 251.10
Setting Monuments: San Carlos:	120.00
20 Casting Covers:	80.00
Freight and Cartage on same:	5.87
Surveying and Maps: (Sand Dunes)	50.00

GRADE:

Dolores Street (part)	
(Ocean Avenue to Sixth)	30.00
Fifth Avenue, between Monte Verde	
and Lincoln:	20.00
Checking Widths: Rio Road:	40.00
Surveying Block 69 (Playground Block)	20.00
	\$ 616.77

SPECIAL EXPENDITURES:

PURCHASE OF REAL ESTATE:	
Lots 1 and 3 in Block 90:	\$ 3,500.00
Portion of Lot 9 in Block C-2	
Across Del Mar Avenue:	1,500.00
	\$ 5,000.00

CITY HALL:

Remodeling: Labor and Material: Repairs:	\$ 155.63
Chairs and Express: Council Room:	71.93
Stoves:	42.05
Moving Safe: Clerk's Office:	5.00
Moving Safe: Old Safe in Basement:	6.00
	\$ 280.61
Water Raise Case:	\$ 248.49
City Attorney: Trip to San Francisco,	
(Re Water Raise Case)	12.50
	\$ 260.99

Detective Agency:	\$ 106.00
Appropriation towards Construction of Dog Shelter:	\$ 100.00
Appropriation: Christmas Tree:	\$ 50.00
Flowers: Honorable Judge Treat:	\$ 10.00
Extra Clerical Service Rendered:	\$ 50.00

TOTAL SPECIAL EXPENDITURES:	\$ 5,858.20
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TOTAL DISBURSEMENTS:	\$33,275.77
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VARIOUS FUNDS:

MUNICIPAL IMPROVEMENT BOND FUND: (SAND DUNES)

Balance: January 1st, 1928:	\$1,800.91
Receipts:	1534.64
	\$3,335.55
Paid: Bond:	\$1,000.00
Coupons:	570.00
	\$1,570.00

Balance: Jan. 1st, 1929:	\$ 1,765.55
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LOCAL IMPROVEMENT DISTRICT No. 2:

WAIVERS AND AGREEMENT)

Balance: January 1st, 1928:	\$ 961.45
Receipts:	440.79
	\$1,422.24

Paid: Bonds:	\$ 488.88
Coupons:	130.66
	\$ 619.54

Balance:	\$ 802.70
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FIRST SANITARY SEWER:

Balance: January 1st, 1928:	\$1,474.10
Receipts:	1,062.40
	\$2,536.50

Paid: Bond:	\$ 500.00
Coupons:	347.76
	\$ 847.76

Balance:	\$ 1,708.74
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SECOND SANITARY SEWER:

Total Receipts: October 15th; to January 1st, 1929:	\$ 8,472.41
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SEVENTH AVENUE BOND FUND:

Balance: January 1st, 1928:	\$ 335.62
Receipts:	212.78
	\$ 548.40

Paid: Bond:	\$ 114.56
Coupons:	72.00
	\$ 186.56

Balance:	\$ 361.84
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SEVENTH AVENUE AND DOLORES STREET:

Balance: January 1st, 1928:	\$ 445.66
Receipts:	341.60
	\$ 787.26

Paid: Bonds:	\$ 209.02
Coupons:	280.40
	\$ 489.42

Balance:	\$ 297.84
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NINTH AVENUE BOND FUND:

Balance: January 1st, 1928:	\$ 256.80
Receipts:	261.95
	\$ 518.75

Paid: Bond:	\$ 109.03
Coupons:	106.38
	\$ 275.41

Balance:	\$ 243.34
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TWELFTH AVENUE:

Balance: January 1st, 1928:	\$ 609.36
Receipts:	317.95
	\$1,017.31

Paid: Bonds and Coupons:	381.06
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Balance:	\$ 636.25
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CARPENTER STREET AND OCEAN AVENUE:

Balance: January 1st, 1928:	\$ 943.78
Receipts:	1,695.19
	\$2,638.97

Paid: Bond and Coupons:	601.48
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Balance:	\$ 2,037.49
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TOTAL: VARIOUS FUNDS:	\$16,326.16
GENERAL FUND:	31,270.09

TOTAL ALL FUNDS:	\$47,596.25
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LIBRARY TAX COLLECTED: AMOUNT: \$12,397.10.

Turned over to the Library Board of Trustees:
by City Treasurer.

Respectfully submitted:
SAIDEE VAN BROWER,
City Clerk.

SUMMARY OF DISBURSEMENTS:

TOTALS:	
SALARIES:	\$ 8,539.95
CITY HALL:	1,023.92
PRINTING:	529.70
BOOKS:	250.75
TAX ACCOUNT:	387.95
ELECTION ACCOUNT:	329.37
LIBRARY:	444.44
CITY PLANNING COMMISSION:	335.19
MISCELLANEOUS: INCIDENTAL:	681.09
FIRE:	4,289.28
POLICE:	154.46
INSURANCE:	759.44
HEALTH AND SAFETY:	329.87
STREETS:	6,923.79
PARKS:	683.93
TREES:	245.96
SEWER:	715.74
FIRE MENACE: ORDINANCE No. 78:	175.97
CITY ENGINEER:	616.77
SPECIAL EXPENDITURE:	5,858.20

TOTAL DISBURSEMENTS:	\$33,275.77
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Respectfully submitted:
SAIDEE VAN BROWER,
City Clerk.

The Curtain Shop

Special Sale

Oretonne samples at half
price, suitable for cushions.

Corner Cass and Hartnell Sts.
Monterey

IN
CARMEL
IT'S



Whitney's

SAYLOR'S
and
FOSTER & O'REAR'S
CANDIES

Breakfasts, Luncheons,
Dinners, Fountain Service

Phone Carmel 204
Ocean Avenue, Carmel

Finest Laundry Service on the Peninsula

Del Monte
Laundry

Telephone, Monterey 88

STANIFORD'S
DRUG STORE

Prescription
Specialists
Phone 150

Dr. Thatchers

Liver and Blood

Tonic

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

CLASSIFIED ADVERTISING

Phone Carmel 2

PUBLIC SCHOOLS WEEK TO BE OBSERVED IN CARMEL

Speakers of note in the educational field of California have been announced as participants in the tenth annual observance of public schools week, beginning April 22. The announcement was made by Chairman Charles Albert Adams, in charge of the annual observance, at state headquarters.

Verling Kersey, state superintendent of public instruction, will be one of the principal speakers to discuss during the week at various meetings the importance of a closer cooperation between the community generally and the public schools system.

On the occasion of the ninth observance of the week last year over 600 meetings were held in public school auditoriums and community halls and the early reports this year indicate to the state committee that there will be even a larger number of meetings this year.

The general purposes of the week are concretely expressed in the statement of the general state committee:

"The American people are already firmly committed to a free public school system. What they want to know is whether or not the system is functioning as it should and if not, the reasons therefor."

Exhibitions of the work of school students, to bring the work of the schools nearer to the parents and the community generally, will be one of the features in the week this year.

Among notable educators who will appear on different platforms during the week will be Tully Knowles, president of the College of the Pacific; Joseph Mary Quinn, superintendent of schools of San Francisco; Roy W. Cloud, secretary of the California State Teachers Association; Sam Cohn, chief deputy state superintendent of schools; Louis W. Smith, superintendent of schools of Berkeley, and Charles Hughes, superintendent of schools of Sacramento.

CHRISTIAN SCIENCE CHURCH

"Reality" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "As for God his way is perfect; the word of the Lord is tried: he is a buckler to all them that trust in him. God is my strength and power; and he maketh my way perfect." (II Sam. 22: 31, 33).

The Lesson-Sermon also will include the following passage from

"The Christian Science textbook, 'Science and Health with Key to the Scriptures,' by Mary Baker Eddy: 'All that really exists is the divine Mind and its idea, and in this Mind the entire being is found harmonious and eternal. The straight and narrow way is to see and acknowledge this fact, yield to this power and follow the leadings of truth' (p. 151).

W. L. L. APRIL MEETING

The April meeting of the Women's International League for Peace and Freedom will be held on Sunday, April seventh, 8 o'clock, at the home of Mrs. Charles Sumner Greene, 13th and Lincoln.

The subject for the meeting will be International Cooperation, and will be followed by a round table discussion.

The League of Nations, the World Court, Labor Bureau and the Universal Postal Union will be presented for discussion. These meetings are open to the public.

OSTEOPATHIC NOTICE

Dr. Carl L. Pagan, osteopathic physician, announces that he will take over the Monterey office and practice of Dr. Nellie M. Cramer, April first. Dr. Pagan will be in his Carmel office Tuesday, Thursday and Saturday afternoons of each week.—adv.

FOR SALE

FOR SALE—French Toy Poodle, female, 8 months old. Great pet with many tricks. Telephone 628W.

MISCELLANEOUS

WANT small home or business property in Carmel as part exchange for beautiful Berkeley duplex near campus. Maybeck design. 2660 Hilgard Ave., Berkeley.

FOR RENT—Furnished modern house, electrically equipped, hardwood floors, fireplace; well situated, close in. Special terms for year's lease. Phone owner Carmel 291-W.

NOTICE OF ELECTION FOR TRUSTEES OF THE ELEMENTARY SCHOOL

Notice is hereby given to the electors of the Sunset School district, County of Monterey, State of California, that the annual election of school trustees will be held on March 29, 1929 (last Friday) at the public school house in said district.

There will be one trustee to elect for three years. The polls will be open at eight o'clock A. M. and kept open until eight o'clock P. M.

The officers appointed to conduct the election are:
P. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Kathryn J. Overstreet, Judge.
FREDERICK BIGLAND,
CLARA N. KEILLOG,
School Trustees.
School Trustees.
School Trustees.

LOG CABIN Material, Garden seats and rustic pergola. Select redwood. Wilton A. Tindall, Route 5, Box 216, Watsonville, Calif.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floor. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public stenographer. Rooms listed. Ruth Highy, NE cor. Monte Verde and 7th. Phone 600-W.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, robes and sport coats, etc., and make drapes and curtains at the Lyons B. Shop, opp. the Post Office. Tel. 6-1.

WANTED—Charismatic boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonably rates. Call at Wyndale Lodge, 822 Hillman St., Monterey, Calif.

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN that the Superintendent of Streets of the City of Carmel-by-the-Sea did on March 28, 1929, duly file with the undersigned City Clerk of said City the assessment with attached diagram with relation to the improvement of certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street and other public streets in said City as described in Resolution No. 418 (Resolution of Intention) duly adopted on August 27, 1928, by the Council of said City now on file in the office of the undersigned and hereby referred to for the description of said work and of the Assessment District in said proceedings, and for further particulars, and

NOTICE IS HEREBY FURTHER GIVEN that the undersigned as such City Clerk hereby fixes April 3d, 1929 at 7:30 p.m. in the Council Chamber in the City Hall of said City, as the time and place when and where all persons interested in said work done and or said assessment therefor will be heard by said Council.

Dated: March 12, 1929.
SANDER VAN BROWER,
City Clerk of said City and ex-officio Clerk of said Council.
(OFFICIAL SEAL)
First publication: March 15, 1929.
Last publication: March 22, 1929.
SCHOOL BOND ELECTION

NOTICE
Notice is hereby given to the qualified electors of SUNSET school District in the County of MONTEREY, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 2nd day of April, 1929, at Sunset School in said District, between the hours of eight o'clock a. m. and eight o'clock p. m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of seventy-five thousand (\$75,000) Dollars, for the purpose of raising money for purchasing school lots, for building

Notice is hereby given to the qualified electors of SUNSET school District in the County of MONTEREY, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 2nd day of April, 1929, at Sunset School in said District, between the hours of eight o'clock a. m. and eight o'clock p. m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of seventy-five thousand (\$75,000) Dollars, for the purpose of raising money for purchasing school lots, for building

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 10A. Dolores Apartments, beside Post Office, Carmel, Cal.

FURNACE ACCOUNTANT
Expert Confidential Attention given Private and Commercial Accounts. Income Tax Returns. Grace I. Washburn, Box 151, Carmel.

P. E. CORWYN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

THOMAS VINCENT CATON
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopes

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. PAGAN
Dolores St., first door south of Telephone Building. Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

one or more school buildings, and making alterations and additions to existing school buildings; for supplying school buildings with furniture and necessary apparatus, and for improving the school grounds of said Sunset school district, will be voted upon.

That said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand (\$1000.00) Dollars each, and shall bear interest at the rate of five (5) per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to 75 consecutively, payable five bonds yearly in consecutive numerical order, commencing in the year 1930, and thereafter each year until all of said 75 bonds have been paid.

That P. O. Robbins will act as Inspector and Elizabeth Sullivan and Kathryn J. Overstreet will act as the Judges of said Election, and conduct the same, said Inspector, and Judges being competent and qualified electors of said School District.

IN WITNESS WHEREOF, we have hereunto set our hands this 1st day of March, 1929.

CLARA N. KEILLOG,
FREDERICK BIGLAND,
Trustees of SUNSET School District, MONTEREY County, California.

March 8-15 22-29.

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Calif.

March 13, 1929.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on March 13, 1924, made Adit, stock raising Ed. entry, No. 017904, for Lots 3, 4, SE 1-4 SE 1-4 Sec. 29, SW 1-4 SW 1-4 Sec. 29, NE 1-4 NE 1-4 Sec. 29, SE 1-4 NE 1-4 Sec. 29, Township 17-S, Range 3-E, M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Elias W. Mack, U.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 50c per line. One insertion each week for one year, 60c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHURCH NOTICES

CARMEL
North Monte Verde Street
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00 p.m.
Bible Study—Tuesday and Friday, 7 to 8 p.m.
Quoted by day.

PACIFIC GROVE
Furnish and Central Ave.
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00 p.m.
Bible Study—Tuesday and Friday, 7 to 8 p.m.
All are invited to attend the service and visit the reading room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chisholm, Rector
Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission

San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church (Incorporated 1904—Methodist) Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Trevilliger, Minister

Commissioner, at Monterey, Calif., on the 29th day of April, 1929.
Claimant names as witnesses: Jesse W. Deal, of Monterey, Calif. James M. Culp, of Pacific Grove, Calif.
Gus Woller, of Carmel, Calif. Cornell A. Culp, of Pacific Grove, Calif.
JOHN C. ING, Register.

DR. CLARENCE H. TERRY

Dentist
Suites 1 and 2
El Paseo Building
Phone 166

Bay Rapid Transit Co.

Phone Carmel 721
TIME TABLE
Lv. Carmel Lv. Monterey
for Monterey for Carmel
a.m. p.m. a.m. p.m.
8:30 12:45 8:45 1:30
9:30 1:30 9:40 2:45
11:00 5:00 12:00 5:15
— 6:00 — 6:30

PROGRESS IN FLYING SHOWN

In Visual Education

AERIAL HISTORY TOLD BY PHOTOGRAPHIC PRINTS

Carmelites little suspect what a mine of interest is contained in their village. Right under our noses activities are going on familiar to the rest of the world, but unknown to us.

Did you know that on Dolores street a man has assembled the first complete history of aviation, photographically portrayed, that has ever been collected? The only

exhibit that can even compare with this one in Carmel, is in the South Kensington Museum, London.

For several years Mrs. George Gore of New York, who is associated with Visual Education Incorporated headed by our George E. Stone, has been busy collecting and arranging for the loan of these pictures. She was surprised to discover that no one, not even our army and navy, possessed a set of aviation views, portraying the principal historical occurrences of that science. At the expense of hundreds of dollars she managed to wheedle a rare print here, gained permission to copy another, and somehow completed the gallery. Much of it will have to be returned to original owners as soon as George E. Stone and his brother Harley have made slides. When their work is completed, the world's first complete photographic history of aviation will be offered to educational institutions, Chambers of Commerce, and other public bodies.

In response to requests, George E. Stone is placing these pictures on public view for the next ten days, and they may be seen now in the show rooms of Visual Education Incorporated on Dolores between Seventh and Eighth streets. The views include old prints showing flight as presented in Greek Mythology, Mercury, Icarus, Pegasus and other familiar figures are represented. Passing over the scanty data of the ancient world, we come to Leonardo di Vinci, who besides building and painting his masterpiece, had time to amuse himself trying to show man how to fly. His glider bears a resemblance to our earlier monoplanes.

There are rare shots of Professor Langley's tragic ventures. He is shown as his machine has just left the catapult that was to launch it over the Potomac. Due to an accident it fell. But later, after his death, this same plane was photographed in successful flight when a government motor was installed. Congress had voted Langley \$50,000 to pursue his experiments, but abandoned him after his failure on the Potomac and he died a broken man.

The Wrights are shown in their historical adventure at Kittyhawk. Besides there are pictures of all the great flights, and many of the disasters. In the In Memoriam section one realizes the terrific price that has been paid for progress in aviation. Several personal pictures show Harley Stone in his arduous poses. In one he is making his first parachute leap from a plane.

From Carmel the collection will travel over the country for educational and propaganda purposes, as arranged by Visual Education Service, Incorporated.

JACK FLYNN PAYS FINE

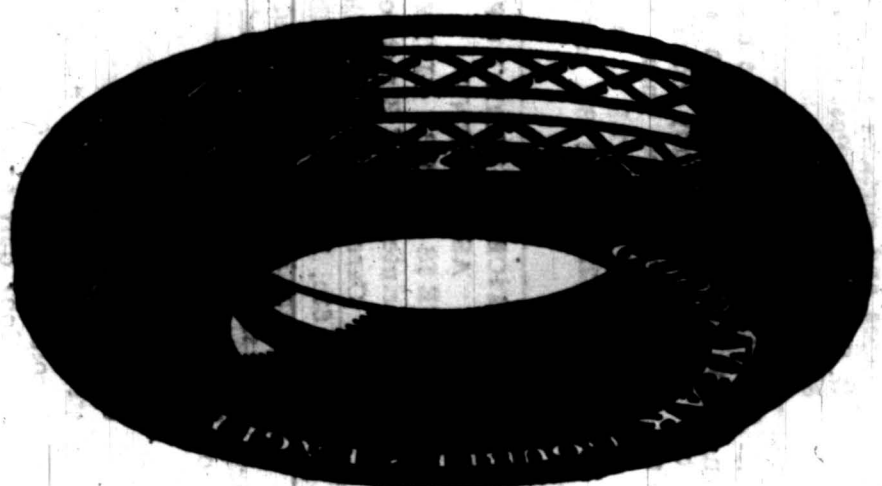
The \$400 fine assessed by Judge Frazer against Jack Flynn many months ago for having intoxicating liquors in his possession, has at last been passed to the credit of the city treasury by the bondsmen of Flynn. The case was appealed to the Superior Court, but the defendant decided to let the conviction of a jury in Frazer's court stand, and the fine was paid.

The charge was placed against Flynn after a raid upon a house occupied by him on Carmelo street, where Chief England found and seized a considerable amount of synthetic gin, with bottles and labels for the distribution of the liquor. It was several months afterward that Flynn, who had disappeared at the time of the raid,

was captured in Monterey, and brought to trial. A jury convicted, and the heavy fine was the result.

Why do
GOODYEARS
far outsell any
other tires

—if any other tires are
"better" or even as
good



If you are told that some other tire "has a better tread than the Goodyear" . . .

Stop and think, if it is actually true, why millions more people buy Goodyear Tires.

If you are told that some other tire "has a better carcass than the Goodyear" . . .

Before you accept such a statement, stop and think why millions more people buy Goodyear Tires.

There is nothing in this world which compels car owners to choose Goodyear Tires.

If any other tire offered any advantages over a Goodyear, would not the public be buying that other make in largest numbers?

If any other tire equaled a Goodyear, would it not be as popular as Goodyear?

Instead, you find Goodyear producing MILLIONS MORE TIRES than any other company—outdistancing all competition by greatly increasing lengths each year. Stop and think WHY.

Most car owners have had years of experience with tires. They compare their experiences with those of their friends. Tire buyers are wise, very wise, today.

Enthusiastic "talk," strong "claims," advertising that promises everything—your experienced car owner is little impressed by such salesmanship.

The one thing, however, which continues to sell him is this fact, which checks with his personal experience and that of his friends: **MILLIONS MORE PEOPLE RIDE ON GOODYEAR TIRES** because billions of miles of motor-ing over roads everywhere continually prove Goodyear Tires to be the best.

Best—not by any small margin—but best by so marked a degree in life, traction, mileage and freedom from trouble that it means a great many dollars saved each year to always buy Goodyear!

Goodyear
and the
cheapest tire
you can
buy

CARMEL GARAGE

Phone 272 or 112

GOLDEN STAIR

SATURDAY

Jack Holt

—In—

COURT MARTIAL

Betty Compson

SUNDAY

Eather Ralston

—In—

The Case of Lena Smith

An Amazing Story of Fate

—On the Stage—

Big Special

Vanderbilt Roadshow

MONDAY-TUESDAY

DOLORES DEL RIO

Karl Dane

Ralph Forbes

—In—

The

Trail of '98

WEDNESDAY

Virginia Valli

—In—

And a Special All-Star Cast

The Street Of Illusion

Soul-stirring drama of the theater revealing the loves, joys and sorrows of stage players.

THURSDAY - FRIDAY

ANOTHER

TALKING

PICTURE

PROGRAM

Watch the newspapers and the screens of this theatre for the important news.